

MINOR IN MUSIC

ARKANSAS STATE UNIVERSITY DEPARTMENT OF MUSIC

Minor in Music

(not for Teacher Certification)

Required Courses: Twelve hours must be upper-level courses.	Sem. Hrs.
MUS 1511, Aural Theory 1	1
MUS 1513, Theory 1	3
MUS 1521, Aural Theory 2	1
MUS 1523, Theory 2	3
Music History (select two of the following): MUS 3372, History of Western Music 1 MUS 3382, History of Western Music 2 MUS 4512, Church Music MUS 4322, History of Jazz	4
Applied Music (Private lessons in Composition, Instrumental, Keyboard, or Voice. Four semesters in one performance area) MUSP 1111, Applied Music MUSP 1112, Applied Music MUSP 3111, Applied Music MUSP 3112, Applied Music	4
Music Electives	6
Total Required Hours	22

Minor in Jazz Studies

Required Courses: Twelve hours must be upper-level courses.	Sem. Hrs.
MUS 1702, Improvisation I	2
MUS 1711, Introduction to Jazz Studies	1
MUS 3703, Jazz Theory	3
MUS 3381, Jazz Ensemble (2 semesters)	2
MUS 4322, History of Jazz	2
MUED 4202, Methods and Materials for Teaching Jazz Band	2
Select Six Hours from the Following (in consultation with the Director of Jazz Studies): MUSP 1112, Applied Music (Jazz) MUS 2702, Improvisation II MUS 2721, Jazz Piano I MUS 2731, Jazz Piano II MUS 3371, Small Ensemble (may be repeated) MUS 3381, Jazz Ensemble (repeated, in addition to 2 required credits) MUS 4702, Improvisation III MUS 4713, Jazz Arranging I MUS 4723, Jazz Styles and Analysis	6
Total Required Hours	18

WHY GET A MINOR IN MUSIC?

A minor in music is a great option for A-State students who are passionate about music and who are excited to be actively involved in the Department of Music. Students have the option between the Minor in Music or the Minor in Jazz Studies. Participating in university ensembles such as band, choir, jazz band, and orchestra will count towards the requirements for either minor.

All students receiving music scholarship will meet some of the course requirements by participating in the ensembles required for their scholarships. For this reason, music minors are a particularly good option for students who are already active in music and whose primary degrees require at least 8-10 hours in elective coursework or for students who start college with a lot of concurrent enrollment, but who may still need to fill hours each semester to meet other scholarship requirements.

For questions or more information please contact Dr. Sarah Labovitz at slabovitz@astate.edu.

*Students should check their catalog term with their major advisor to ensure they are using the correct check sheet year.



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Total Required Hours	22

Minor in Jazz Studies

Required Courses: Twelve hours must be upper-level courses.	Sem. Hrs.
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MUS 1711, Introduction to Jazz Studies	1
MUS 3703, Jazz Theory	3
MUS 3381, Jazz Ensemble (2 semesters)	2
MUS 4322, History of Jazz	2
MUED 4202, Methods and Materials for Teaching Jazz Band	2
Select Six Hours from the Following (in consultation with the Director of Jazz Studies): MUSP 1112, Applied Music (Jazz) MUS 2702, Improvisation II MUS 2721, Jazz Piano I MUS 2731, Jazz Piano II MUS 3371, Small Ensemble (may be repeated) MUS 3381, Jazz Ensemble (repeated, in addition to 2 required credits) MUS 4702, Improvisation III MUS 4713, Jazz Arranging I MUS 4723, Jazz Arranging II MUS 4732, Jazz Styles and Analysis	6
Total Required Hours	18

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