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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC19 |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz 1/11/2022**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Lauren Schack Clark 1/17/2022**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
| Warren Johnson 1/26/2022**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence 1/24/2022**Office of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| Carl M. Cates 1/28/2022**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Fall 2022

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** |  | **MUS** |
| **Number\*** |  | **1481** |
| **Title** (include a short title that’s 30 characters or fewer) |  | **Orchestra** |
| **Description\*\*** |  | A large ensemble providing experience in the performing of selected string orchestra music including Baroque, Classical, Romantic, and 20th century style. |

 ***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. YES Are there any prerequisites?
	1. If yes, which ones?

Enrollment by instructor permission

* 1. Why or why not?

There is a certain level of string aptitude that must be present in order for a student to successfully participate in this ensemble.

1. No Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested?Yes/No**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Fall, Spring

1. **Proposed course type [Modification requested? Yes/No**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

activity

1. **Proposed grade type [Modification requested NO**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard letter

1. NO Is this course dual-listed (undergraduate/graduate)?
2. NO Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 Enter text...

1. NO Is this course in support of a new program?

a. If yes, what program?

 Enter text...

1. NO Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Week 1: Auditions and Chair Placements

Week 2: Rehearsals for Concert #1

Week 3: Rehearsals for Concert #1

Week 4: Rehearsals for Concert #1

Week 5: Rehearsals for Concert #1

Week 6: Rehearsals for Concert #1

Week 7: Dress Rehearsal and Concert #1

Week 8: Rehearsals for Concert #2

Week 9: Rehearsals for Concert #2

Week 10: Rehearsals for Concert #2

Week 11: Rehearsals for Concert #2

Week 12: Rehearsals for Concert #2

Week 13: Rehearsals for Concert #2

Week 14: Dress Rehearsal and Concert #2

Week 15: Reserved for various performance or composition projects

1. **Proposed special features** **[Modification requested? Yes/No**

(e.g. labs, exhibits, site visitations, etc.)

Evening concerts and possible tours

Enter text...

1. **Department staffing and classroom/lab resources**

No change

1. Will this require additional faculty, supplies, etc.?

 Enter text...

1. YES Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Music students will learn how to perform as a member of an orchestra and improve musicianship to help them prepare for careers or lifelong hobbies in music. All students learn how to collaborate and work together as a team to achieve a common, musical goal which are skills that are applicable to any field.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

 Orchestra is an ensemble that contains students from the university, as well as community members. It helps us fufill our mission which is: “to prepare well-rounded and dynamic musicians and scholars for leadership roles as performers, educators, composers, and arts consumers.  We seek to enhance the college experience through musical opportunities at all levels and enrich our community by being a center of artistic excellence, music education, and outreach for the Mid-South region and beyond.“

c. Student population served.

University population

d. Rationale for the level of the course (lower, upper, or graduate).

Orchestra already exists as an upper level and graduate course for 1 or 0 credits. We are creating a lower level 1 and 0 credit section so that students on Pell Grants have a different section to register for every semester. This will also create parity between our choral, band, and orchestral ensemble offerings as both upper and lower level undergraduate sections exist for all other large ensembles.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. Yes/No Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

PLO #1 for the BA in Music is: Students will be able to read and realize musical notation. This will be an additional course that helps meet this PLO as this PLO is currently being met in the upper level sections of Orchestra.

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #19)** | Program Outcome #1 Students will be able to read and realize musical notation |
| Assessment Measure | The direct measure for this PLO are students’ applied jury evaluations. Participating in orchestra gives these students valuable performance experience to help meet that direct measure. The indirect measure for this PLO are the repertoire lists from large ensembles, for which Orchestra is one.  |
| Assessment Timetable | The direct and indirect measure for this PLO are assessed every semester.  |
| Who is responsible for assessing and reporting on the results? |  The orchestra director supplies the Music Assessment Coordinator with repertoire sheets at the end of every semester and the Music Assessment Coordinator reports the results through Taskstream.  |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Students will perform a varied selection of standard and new repertoire.  |
| Which learning activities are responsible for this outcome? | Rehearsals and concerts throughout the semester demonstrate this outcome being worked toward and attained.  |
| Assessment Measure  | Repertoire lists are the direct measure for this outcome. Student evaluations are the indirect measure for this outcome.  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

Before UG Bulletin 2021-22, page 556

**MUS 1403. Music Connections** Required course for all first semester freshmen music majors. Course content is centered around the skills and knowledge needed to be a successful ASU music student, including introductory musical concepts, practice habits, academic performance, problem solving, critical thinking, self-management and group-building skills, university policies, and other relevant issues. Special course fees may apply. Fall.

**MUS 1481 Orchestra** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. A large ensemble providing experience in the performing of selected string orchestra music including Baroque, Classical, Romantic, and 20th century style. Enrollment by instructor permission. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 1503. Music Fundamentals** Basic skills in reading and realizing musical notation. No previ­ous musical experience necessary. Open to all university students. Fall.

After UG Bulletin 2022-23

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