Susan R. Whiteland, Ph.D. swhiteland@astate.edu

EDUCATION		
2012	University of North Texas	Denton, TX
	Ph.D. Art Education	
	Specialization: Gerontology	
2009	University of North Texas	Denton, TX
	M. A. Art Education	
1993	Midwestern State University	Wichita Falls, TX
	All Level Art Teaching Certification	
1976	North Texas State University	Denton, TX
	B. A. Radio Television Film	
TEACHING EXPE	RIENCE	
2012-Present	Arkansas State University	Jonesboro, AR
	Professor Art Education	,
	Design I	
	Fine Arts Visual	
	Children & Art	
	Concepts in Art Education	
	Teaching Art in the Elementary Grades	
	Methods & Materials for Teaching Art	
	Special Problems in Art Education	
	Art Teaching Internship/ Secondary Sch	nool
Spring, 2012	University of Florida	Gainesville, FL
	Visiting Assistant Professor Art Education	
	History of Art Education	
	Issues in Art Education	
	Principles of Teaching Art	
2010-2011	Dallas Baptist University	Dallas, TX
	Adjunct Instructor	
	Drawing I	
	Drawing II	
2006-2011	University of North Texas	Denton, TX
	Teaching Assistant/Fellow College of Visual A	rts & Design
	Art Appreciation	
	Area Assistant for Drawing	
	Drawing I	
	Drawing II	
	Children & Art	
	Visual Art Studies Elementary Methods	
1000 000 -	Visual Art Studies Foundations	
1993-2006	Art Teacher Chapel Hill Middle School	Tyler, TX
	Visual Art grades 5-8	

SCHOLARLY AND PROFESSIONAL ACTIVITIES

Research Studies	TROI ESSIONAE ACTIVITIES	
	A counted Marco's It II a. A Creative Intervention	Innashana AD
2023	Accepted Mugg'n It Up: A Creative Intervention with Therapeutic Potential	Jonesboro, AR
2016	Digital Intergenerational Art Club Feasibility Study	Jonesboro, AR
2015	Exploratory Research	Jonesboro, AR
	Day Place Art	
2015	Exploratory Research	Jonesboro, AR
	Collaborative Intergenerational Puppet-Making a	nd
	Script Writing Workshop	
2014	Pilot Study	Jonesboro, AR
	Claymation Academy	
2013	Exploratory Research	Jonesboro,AR
	Concepts in Art Education with Ipad Enhancement	nt
2012	Case Study	
	Facilitating Pre-Intern Art Educators' Service	Jonesboro, AR
	Learning Experiences using IPads	
2011	Survey of Intergenerational Shared-Sites	Denton, TX
	Doctoral Dissertation Research:	
	Examining Visual Art Experiences for	
	Relationship Building in Shared-Site	
2010	Locations	
2010	Research Assistant for Professor J. Way,	Denton, TX
	University of North Texas regarding	
2000	Art History course redesign	C vil XXA
2008	Providence St. Vincent's The Mount	Seattle, WA
2007	Action Research Study	D / TW
2007	Ginnings Elementary School Master's Thesis Research: Examination	Denton, TX
	of Learning Relationships Between	
	Intergenerational Students in an After School Art Program	
Workshops & Preser	_	
2023	Co-Presentation NAEA Convention	San Antonio, TX
2023	What is Lifelong Learning?	Sun 7 momo, 171
2023	Presentation NAEA Convention.	San Antonio, TX
	Constructing Puppets for Purposeful Play	
2022	Presentation AAE Conference	Little Rock, AR
	Constructing Puppets for Purposeful Play	
2021	Presentation AAE Conference	Little Rock, AR
	Johnny Cash Project	
2021	Presentation Johnny Cash Heritage Festival	Virtual
	Our Ragged Old Flag	
2020	Presentation Wisconsin Art Education	Virtual

	Assoc. Vision 2020	
	PBL for Art Integration	
2019	Presentation AAE Conference	Little Rock, AR
	Sensory Sampler	,
2019	Presentation Generations United Conference	Portland, OR
	2019 Global Intergenerational Conference	,
	Leaf-ing a Legacy	
2018	Co-Presentation with Hanne Pelletier	Little Rock, AR
	AAE Conference	,
	Rousseau's Jungle	
2018	Presentation NAEA	Seattle, WA
_010	DIG Digital Intergenerational Art Club:	2000000, 1112
	Critical Digital Making	
2017	Presentation AAE Conference	Little Rock, AR
2017	Green Screen Puppet Shows on an Ipad	Zittie Itoen, I iit
2017	Buzz Session Presentation Generations United	Milwaukee, WI
2017	Generations Remix Conference	111111111111111111111111111111111111111
	Digital Intergenerational (DIG) Art Club)
2017	Presentation NAEA	New York, NY
2017	Art Education Technology Pecha Kucha	,
	Changing Attitudes: Lifelong Artistic Li	
	Impacted Through Intergenerational Art	•
	Experiences	
2017	Presentation NAEA	New York, NY
2017	Preservice Art Educators Transform	1 (CW 1 OIR, 1 (1
	Dispositions of Inclusion and Disability	
2016	Presentation AAE Conference	Little Rock, AR
2010	Cloth as Community	Little Rock, 7110
2016	Presentation and poster	Washington, DC
2010	NCCA Conference The Creative Age:	washington, DC
	Global Perspectives on Creativity & Aging	
	Day Place Art	
2015	Presentation AAE Conference	Little Rock, AR
2013	Fear Factor	Little Rock, 7110
2015	Poster Presentation Intergenerational Action	Honolulu, HI
2013	on a Global Scale Conference	Honoraia, III
	Aging Attitudes and Animation	
2015	Round Table Discussion Intergenerational	Honolulu, HI
2013	Action on a Global Scale Conference	Honorara, Hi
	Art Talk and Relief Printing	
2015	Presentation NAEA Convention	New Orleans, LA
2013	Universities Create Innovative Designs	New Officialis, Eff
	for Intergenerational Collaborative Art	
	Learning	
2014	Presentation AAE Conference	Little Rock, AR
2 017	Claymation Workshop	Lime Rock, AR
	Claymanon workshop	

2014	Poster Presentation NCCA Conference Claymation Academy	Washington, D.C.
2014	Presentation NAEA convention	San Diego, CA
2011	Universities Connect with Adults and Olde	•
	Adults in Local and Global Communities	
2014	Presentation NAEA convention	San Diego, CA
	Commonalities through Intergenerational	
	Art Making: Theory and Practice	
2013	Generations United 17 th	Washington, DC
	International Conference	<i>C</i> ,
	Poster Presentation:	
	Picture Pals Art Camp with IPads	
2013	Presentation AAEA conference	Little Rock, AR
	Plaster Hand Puppets	
2013	Presentation AAEA conference	Little Rock, AR
	Pop Up Books	
2013	Panel Presentation NAEA conference	Ft. Worth, TX
	Interactive Discussion Forum	
2012	Grandparent University UNT	Denton, TX
	Clay Animation	
2012	Presentation NAEA conference	New York, NY
	Examining Visual Art Experiences for	
	Relationship Building in Shared-Site Locat	tions
2011	Presentation TAEA conference	Galveston, TX
	Grands Sharing Art, Hearts and Spaces	
2011	Generations United 16 th	Washington, DC
	International Conference	
	Poster Presentation: Examining Visual Art	
	Experiences for Relationship Building in	
	Shared Site Locations	
2011	Grandparent University UNT	Denton, TX
•044	Puppetry: Hand Puppets That Tell our Story	
2011	Presentation NAEA conference	Seattle, WA
	Twist & wrap: Recycled Newspaper Basket	cs,
2011	an Intergenerational Activity	G of WA
2011	Presentation NAEA conference	Seattle, WA
	Wall hanging batiks: A simplified	
2010	wax wonder	D.L. MD
2010	Presentation NAEA conference	Baltimore, MD
	Intergenerational Legacy Quilt	
	Lessons Learned through My	
	Practice Based Research	
2010	Co-Presenter NAEA conference	Poltimora MD
2010		Baltimore, MD
	Negotiating Our Identities as Researchers	
	Researchers	

AWARDS AND GRANTS

TWINDS TIND ORTHOD				
2023 (Spring)	Pearl Greenberg Award			
	Lifelong Learning Interest Group of the National Art Education			
	Association			
2022 (Fall)	Faculty Research and Awards Committee			
	Approved \$9,992 for Mugg'n It Up: A Creative Intervention			
	with Therapeutic Potential			
2022 (Fall)	Arkansas Higher Ed. Level Art Educator of the Year			
2022 (Fall)	Sally A. Williams Artist Assistance Fund			
	Arkansas Arts Council			
	Awarded \$500			
	Attend 2022 Creating Healthy Communities Convening			
2020 (Spring)	Ruth Halvorsen Professional Development Grant			
	Awarded \$3,000			
	Attend Buck Institute for Education PBL Works			
2017 (Fall)	Arkansas Higher Ed. Level Art Educator of the Year			
2014 (Spring)	Faculty Research and Awards Committee			
	Awarded \$3,148 for Intergenerational Puppetry and			
	Script writing camp			
	Arkansas State University, Jonesboro, AR			
2013 (Spring)	Re-Invent Initiative			
	Arkansas State University			
	Awarded iPads for study, Jonesboro, AR			
	Concepts in Art Education with Ipad Enhancement			

PUBLICATION/CREATIVE ACTIVITY RECORD_

Publications

- Whiteland, S. (2023). Digital Interactions for Making Intergenerational Connections, in *Art, Art Education and Aging*, Eds. Melanie Davenport and Marjorie Cohee Manifold, (in press).
- Whiteland, S. (2022) Lola's Story: Love and Resiliency, *International Journal of Lifelong Learning in Art Education*, 5(9). https://doi.org/10.25889/vqjv-wg13
- Whiteland, S. (2022) Teaching Preschool Art at a Therapeutic Day Care, *Journal of Art Education*, 75(2). 40-45 https://doi.org/10.1080/00043125.2021.2009279
- Whiteland, S. (Ed.) (2022). *The International Journal of Lifelong Learning in Art Education*, 5(10). https://doi.org/10.25889/shsq-b002
- Whiteland, S. (Ed.) (2021). *The International Journal of Lifelong Learning in Art Education*, 4(12). https://doi.org/10.25889/5dbx-jd37
- Whiteland, S. (Ed.) (2020). *The International Journal of Lifelong Learning in Art Education*, 3(8). https://doi.org/10.25889/r6xc-x852
- Whiteland, S. R. (2020). Digital Intergenerational (DIG) Art Club. In A. Knochel, C. Liao and R. Patton (Eds.), *Critical Digital Making in Art Education* (pp. 93–106). New York, New York: Peter Lang Publishing, Inc.

- Whiteland, S. R. (2020). Review of the Making of an Artist: Desire, Courage and Commitment, *Studies in Art Education 61*(4) 364-366. DOI: 10.1080/00393541.2020.1820843
- Whiteland, S. (2019). Why lifelong learning? *NAEA News* 61(5) 32.
- Whiteland, S. (2019) Building Relationships; Art Making and Empty Bowls, International Journal of Lifelong Learning in Art Education 1(2) 29-41
- Whiteland, S. (2018) Leaf-ing a Legacy, *International Journal of Lifelong Learning in Art Education 1*(1) 4-15.
- Whiteland, S. (2018), August/September). Making tortillas—art? Lifelong Learning (LLL). *NAEA News*, pp. 29.
- La Porte, A. & Whiteland, S. (2017) Differently-abled adults exercise their rights to creativity and inclusion, *Journal of Art Education* 70(4) 41-44.
- Whiteland, S. (2017, October/November). Lifelong Learning (LLL). NAEA News, pp. 37.
- Whiteland, S. (2017) Investigating Curatorship and Art Education Interconnections *Visual Inquiry Learning & Teaching Art* 6(1) 119-128.
- Whiteland, S. (2017) Claymation for Collective Intelligence and Intergenerational Learning in an Educational Environment, *Journal of Intergenerational Relationships* 15(4) 411-418.
- Whiteland, S. (2017) Women and Aging, in Nadal, K. (ed.) *The SAGE Encyclopedia of Psychology and Gender*, (pp. 1788-1790). Thousand Oaks: Sage Publications, Inc. doi: http://dx.doi.org/10.4135/9781483384269.n
- Whiteland, S. (2016) Exploring Aging Attitudes Through a Puppet Making Research Study, *International Journal of Education & the Arts 17*(3) 1-29. Retrieved from http://www.ijea.org/v17n3/.
- Whiteland, S. (2015) A Story of CBAE for Future Art Educators, *Canadian Review of Art Education 42*(2) 18-30. Retrieved from http://crae.mcgill.ca/index.php/CRAE
- Whiteland, S. (2015, October). Lifelong Learning (LLL). NAEA News, pp. 19.
- Whiteland, S. (2015, February). Lifelong Learning (LLL). NAEA News, pp. 14.
- Whiteland, S. (2015) Women still at work: Professionals over sixty and on the job, by Elizabeth Fideler, *Journal of Women & Aging 27*(1) 97-99. doi: 10.1080/08952841.2014.933012
- Whiteland, S. (2014) Ipads and Service-Learning Join Hands for Lifelong Artistic Literacy, *Journal of Art for Life* 6(1) 1-10.
- Whiteland, S. (2013) Intergenerational Visual Art Programs at Shared Sites: A Step towards Sustainability, *Journal of Intergenerational Relationships* 11(4) 37-41.
- Whiteland, S. (2013) Picture pals: An intergenerational service-learning art project. *Journal of Art Education* 66(6) 20-26.
- Whiteland, S. (2012) Making friends and making art: An intergenerational learning experience. *Journal of Art for Life 3*(1) 4-19.
- Whiteland, S. (2012, April). Lifelong Learning (LLL). Picture Pals, NAEA News
- Whiteland, S. (2011). Examining Visual Art Experiences for Relationship Building in Shared-Site Locations (Doctoral dissertation). University of North Texas, Denton, TX.
- Whiteland, S. (2010, October). Lifelong Learning (LLL). Grandparent University builds relationships through art, *NAEA News*

- Whiteland, S. (2009). Examination of learning relationships between intergenerational students in an afterschool art program (Master's Thesis). University of North Texas, Denton, TX.
- Whiteland, S. (2008, August). Lifelong Learning (LLL). Intergenerational relations through art, *NAEA News*.

Exhibitions		
2019	Accepted in Faculty Biennial Bradbury Art Museum	Jonesboro, AR
	Ptilosarcus Gurneyi (Sea Pen)	
	Hippocampus (Seahorse)	
	Pteros (Lion Fish)	
2016	Purchased artwork for First Community Bank Craighead 3	Jonesboro. AR
2015	Judged Second Place NEAVAL Spring Exhibition	Jonesboro, AR
2014	Together for Hope	Ionachana AD
2014	Judged Second Place NEAVAL Spring Exhibition Teaching Philosophy	Jonesboro, AR
2014	Judged Honorable Mention NEAVAL Spring Exhibition	Jonesboro, AR
	Connections	
2014	Accepted Color, Line and Form	Hot Springs, AR
	Brown Round	
2009	Judged Best of Show VAST Festival on the Square	Denton, TX
2000	Flamenco Dancer	D
2008	Accepted in juried exhibition VAST Calendar Art Whimsy	Denton, TX
2008	Accepted in juried exhibition PCPC Arts Festival	Dallas, TX
	Brown Round	
2007	Accepted in juried exhibition PCPC Arts Festival	Dallas, TX
	He Restores My Soul	
2007	Accepted in juried exhibition Jonah	Little Rock, AR
	Jonah's Call	
2006	Accepted in juried exhibition Texas & Neighbors Red Hat	Irving, TX