

Sarah Mayberry Scott, Ph.D.

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State University, AR

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EDUCATION

Ph.D., Communication Studies, University of Memphis — 2019

Dissertation: *Louder Than Words: Voicing, Sounding, and Listening to Deafness in A Quiet Place*

M.A., Communication Studies and Theatre, Arkansas State University — 2007

Thesis: *Marketing of the World's Largest Athletic Minority: People Living with Disabilities*

B.A. Communication Studies, University of North Carolina Wilmington — 2003

EXPERIENCE

Assistant Professor, Arkansas State University — 2019-present

- Teach undergraduate and graduate courses
- Advise students in the Communication Studies program
- Assessment leader for the Communication Studies program
- Serve as Concurrent Oral Communication liaison

Coordinator, Oral Communication Basic Course, Arkansas State University — 2019-present

- Provide support to all Oral Communication faculty
- Concurrent enrollment liaison
- Assess the Oral Communication course for the campus
- Observe Oral Communication instructors on an annual basis

Director, Communication Center, Arkansas State University — 2017-2019

- Run peer mentoring center for faculty, staff, and students
- Train student interns and coaches to effectively mentor in the area of oral communication
- Prepare and manage a budget
- Host events, engage in social media, create PR materials, and promote the Center

Instructor, Arkansas State University — 2008-2019

- Teach seated, hybrid, and online courses
- Advise students in the Communication Studies program

AWARDS AND HONORS

Teaching Award, College of Liberal Arts and Communication, Arkansas State University, 2023

Faculty Award for Advising, Arkansas State University, 2020

Advising Award, College of Liberal Arts and Communication, Arkansas State University, 2020

Graduate Research Award, University of Memphis, Department of Communication, 2017

Nominated for “Making a Difference” Wilson Advising Award, Arkansas State University, 2016, 2018, 2019

Teaching Award, College of Media and Communication, Arkansas State University, 2015

PUBLICATIONS

Mayberry Scott, Sarah (2023). *Listening Deafly and Rhetoric of Sound: Voice, Silence, and Listening in Hollywood Films* (Monograph). Lexington Books.

Mayberry Scott, Sarah (2023). Did you Intend This? Using Hamilton to Understand, Analyze, and Create Rhetorical Texts. *Journal of the Communication Speech & Theatre Association of North Dakota*. Volume 35.

Mayberry Scott, Sarah (2022). Da Da Dada Da: The Discourse of the Mad Monarch. In *The Rhetoric of Hamilton*. Eds. Luke Winslow, Nancy J. Legge, and Jacob Justice. Lexington Books.

Bhandari, M., Emery, M., Scott, S.M., & Wolfgang, D. (2021). Effects of Online Commenter Sex Cues on Commenter Credibility. *Newspaper Research Journal*.

Mayberry Scott, Sarah. (August 2, 2021). Sonic Lessons of the Covid-19 Soundscape. *Sounding Out!* <https://soundstudiesblog.com/2021/08/02/sonic-lessons-of-the-covid-19-soundscape/>

Mayberry Scott, Sarah and Edgar, Amanda. (Summer, 2021). Situated Listening: Toward a More Just Rhetorical Criticism. *Rhetoric and Public Affairs*. Volume 24(1-2).

- Mayberry Scott, Sarah. (2021). Sound and Silence in A *Quiet Place*: What an Almost Silent Film Has to Say About Deafness. In *Representations of Disability in Film, TV and Print Media*. Ed. Michael Jeffress. Routledge.
- Mayberry Scott, Sarah. (2021). Disability Gets Dissed: How Listening Rhetorically with Cultural Humility Amplifies the Concerns of Disability Culture. In *Communicating Across Cultures: Intercultural Anthology*. Eds. Lena Chaobenedict and Cynthia Wang. Cognella.
- Mayberry Scott, Sarah. (2018). Book Review: *Tutoring Matters*. *Communication Center Journal*, 5, 101-103. <http://libjournal.uncg.edu/ccj/article/view/1777/pdf>
- Mayberry Scott, Sarah. (Fall 2017). Writing in Communication. *Pack Prints 2nd Edition*. Ed. Airek Beauchamp. Hayden-McNeil Publishing: Plymouth, MI.
- Mayberry Scott, Sarah. (Summer 2017). Re-orienting Sound Studies' Aural Fixation: Christine Sun Kim's "Subjective loudness." *Sounding Out!* <https://soundstudiesblog.com/2017/06/05/re-orienting-sound-studies-aural-fixation-christine-sun-kims/>
- Mayberry Scott, Sarah. (Fall 2016). Pole-vaulting in the Archive: A Self-reflective, Feminist Engagement with One Student's Jump into Archiving. *Carolinas Communication Annual*, 32, 59-71.

COMPETITIVE CONFERENCE PAPERS

- "Effects of Online Commenter Sex Cues and News Receiver Sex on Commenter Credibility." International Communication Association Conference: Online due to Covid-19: Fall 2021.
- "The Audacity of Disidentification: Tori Covell's Dance Performance as Disruption to Audist Concepts of Sound." Southern States Communication Association: Nashville, TN: April, 2018.
- "What capital "D" Deaf can Teach Capital "D" Discourse: A Case Study of Nyle DiMarco's Endorsement of Hillary Clinton." National Communication Association Conference: Dallas, TX: November 2017.
- "Pilgrimage to Bell Athletics: Field Walking and Pole Vaulting through a Place of Sport Performance and Commemoration." National Communication Association Conference: Dallas, TX: November 2017.

- “Sound Studies’ Aural Fixation: A Potential Cure.” Southern States Communication Association Conference: Greenville, SC: March 2017.
- “A Period Piece: A Case Study of the Tampon.” Radical Writes Conference: Jonesboro, AR: April 2017.
- “Loving, Laboring, and Bleeding to Run: A Foucauldian Analysis of Alysia Montano and Kiran Gandhi’s Deviant Bodies.” National Communication Association: Philadelphia, PA: November 2016.
- “Tale of Two Bells: Stories of Life, Lessons, and Pole-Vault from Earl and Grandpa Bell.” Delta Symposium: Jonesboro, AR: April 2016.
- “Who has the Control in Birth Control? A Fresh Framework for Analyzing Visual Artifacts from the Eugenics and Women’s Rights Movements.” Tennessee Communication Association/Kentucky Communication Association: Burns, TN: September 2015.
- “JCPenney A Self Created Crisis: A Case Study Applying Benoit’s Image Restoration.” Southern States Communication Association: Tampa, FL: April 2015.
- “Marketing the World’s Largest Athletic Minority.” Southern States Communication Association Conference; Savannah, GA; April 2008.

CONFERENCE PRESENTATIONS/PANELS

- “Ungrading as a Tool to Combat Student’s Fear of Failure.” Organization for the Study of Communication, Language, and Gender: Norfolk, VA: October 2023.
- “Caregiving and Academic Failure.” Organization for the Study of Communication, Language, and Gender: Norfolk, VA: October 2023.
- “The Body as a Site of Exceptionalist Performativity.” Southern States Communication Association: St. Petersburg, FL: April 2023.
- “Covid-19, Vulnerability, Resistance, and Renewal.” National Communication Association: Seattle, WA: November, 2021. [Accepted. Panel canceled due to Covid-19 concerns]
- “Can I get a Witness? How Friendship Helped Us Shine Personally and Professionally.” Organization for the Study of Communication, Language, and Gender: Norfolk, VA: October, 2021. [Panel canceled due to Covid-19 concerns]

"Theorizing Beyond the Crossroads: Chartering Critical Directions in Feminist Methodologies." National Communication Association: Louisville, KY: November, 2020. [Presented online due to Covid-19.]

"Centering Deaf Culture as Resistance to the Traditional Rhetorical Canon." Southern States Communication Association: Frisco, TX: April 2020. [Canceled due to Covid-19.]

"Language Interrupted: How ASL Discourse Gets Dissed." Southern States Communication Association: Frisco, TX: April 2020. [Canceled due to Covid-19.]

Roundtable: "Voice, Rhetoric, Media, and Sound." Southern States Communication Association: Frisco, TX: April 2020. [Canceled due to Covid-19.]

"The Making of the Hamilprofs: Race, Rap, Revolution, and Interdisciplinary Collaboration." Conference on College Composition and Communication: Regional Conference. Norfolk, VA: May 2019.

"Starting a Communication Center: Opportunities and Challenges." Southern States Communication Association: Montgomery, AL: April 2019.

"The Gift of Accountability: Accountability Groups as Combating the Isolating Nature of Scholarly Labor." Southern States Communication Association: Montgomery, AL: April 2019.

"Assessment of a Training Program for Undergraduate Mentors and Tutors." Learn@State: Jonesboro, AR: March 2019.

"Confirming what we want to Hear: Confirmation Bias in Studies of Cochlear Implanted Children." Southern States Communication Association: Nashville, TN: April 2018.

"Feminist Perspectives, Purposes, and Practices in the Archives: An Interactive Roundtable Discussion." Southern States Communication Association Roundtable. Greenville, SC, April 2017.

"A Tale of Five Rubrics." Oral Presentation. Learn @ State. Arkansas State University. Jonesboro, AR, March 2017.

"A Rubric Through Time." Poster Presentation. Learn@State. Arkansas State University. Jonesboro, AR. March 2017.

"Who has the Control in Birth Control? A Fresh Framework for Analyzing Visual Artifacts from the Eugenics and Women's Rights Movements." Southern States Communication Association Panel Presentation,

"Communication and Conscience in the Debate over an Equal Rights Amendment – 1920 to the Present;" Austin, TX, April 2016

"Hear No Evil: Queer Aphasia in the Rural South." Rural Freaks Conference Panel Presentation, "Hear No Evil, See No Evil, Speak No Evil: Queer Aphasia in the Rural South;" Jonesboro, AR; February 2016.

"#wedemandchange: How Olympic Athletes Used Twitter to Break the Spiral of Silence about Economic Inequities." Southern States Communication Association Panel Presentation, "Faster, Higher, Stronger: Communications Theory and Case Studies from the 2012 Olympic Games;" Louisville, KY; April 2013.

"Faith Healing in Contemporary Southern Literature." Popular Culture Association/American Culture Association Conference; Las Vegas, NV; November 2002.

SPEAKING ENGAGEMENTS:

"Aliens and Ableism." Huntingdon College. Guest Lecture. Communication Course on Monstrosity, Dr. Kyle Christensen. October, 21, 2020.

"Creative Commons: Where Rewarding Collaborative and Creative Work is Common." Learn@State; Arkansas State University. Invited Speaker. March 14, 2020.

"Communication, Conflict, and the Workplace." New York Institute of Technology College of Medicine at Arkansas State University. November 5, 2019.

"Speaking Professionally." Arkansas State University. First Year Experience Classes. September 24, 2019.

"Communicating what you Know to People who Don't." SUPERB Scholarship Talk for ASU-J, ASU-N, and ASU-MH campuses. Hosted by SUPERB Scholarship Program. Arkansas State University. Jonesboro, AR; September 21, 2018.

"Assessment in the General Education Core." Learn@State Keynote Address. Arkansas State University. Jonesboro, AR; March 14, 2018.

"Amplifying Women's Voices and Increasing Women's Visibility in our Classrooms, our Careers, and Our Communities." Lunch and Learn Session. Women's Business Leadership Conference. Hosted by the College of Business. Arkansas State University. Jonesboro, AR; March 29, 2018.

"Hamilton, the University's First Signature Course." Full Faculty Conference. Invited Presentation. Arkansas State University. Jonesboro, AR; August 2017.

"Glossophobia: Getting Over the Fear of Public Speaking." Entrepreneur Leadership Conference for 5-12th grade students. Hosted by Beta Phi Lambda Business Honors Fraternity. Jonesboro, AR; February 27, 2017.

"Sexual Assault Prevention and Education for the Workplace." Arkansas State University, Business and Professional Communication Class; November 9, 2015.

"Presentation Skills for Life." Future Business Leaders of America Conference; Jonesboro, AR; October 20, 2015.

"Rethinking the Ability in Our Environments." University of Memphis, Continuing Education Class for Graduate Students of Architecture; October 21, 2015.

"Overcoming Communication Anxiety." Arkansas State University, Business First Year Experience Students; September 25, 2015.

"How to Succeed in College." Arkansas State University, Communication First Year Experience Students; September 25, 2014.

"Teaching with Technology." Full Faculty Conference. Arkansas State University. Jonesboro, AR; August, 2014.

COURSES TAUGHT

- Oral Communication (lecture, web, web-assisted)
- Human Communication
- Communication Theory
- Gender Communication
- Special Topic: Barbie Unboxed
- Special Topic: Race, Rap, and Revolution in the Musical *Hamilton*
- Special Topic: Communication Center Practicum
- Graduate Course: Internship in Communication Center Tutoring
- Graduate Course: Communication Education
- Communication Studies Capstone
- Graduate Course: Communication Theory
- Special Topic: Rhetoric of *Hamilton*, The Musical
- Argumentation

- Principles of Persuasion
- Special Topic: Communication Training and Mentoring
- Interpersonal Communication
- Special Topic: Contemporary Issues in Rhetoric
- Graduate Course: Communication Criticism
- Principles of Public Relations

PROFESSIONAL DEVELOPMENT

Association of College Universities and Educators, 32-week course on Effective Teaching, 2022-2023

Creating an Inclusive Classroom and Culture: Magna Publications 9-week course, 2022

Diversity, Equity, and Inclusion, 2022

Blackboard Ultra, 2021

GoReact Screen Recording Training, 2020

Adobe Training, 2019

Assessment Training, 2018

Canvas, LMS Training, 2018

LGBTQIA Safe Zone Training, 2018/2015

Apple Suite: iMovie, Garage Band, Pages, Numbers, 2017

Active Shooter Training, 2017/2012

iBooks Author, 2016

Sexual Assault and Awareness and Education Trainer Training, 2015

First Year Experience (FYE) Training, 2014

iPad Initiative Training, 2014

Online Flipped Classroom, 2013

Apps and Web-Based Activities for Teaching, 2012

Flipped Classroom Training, 2011

Advanced Blackboard Solutions, 2010

Blackboard Basics, 2009

PROFICIENCIES

Computer

Adobe Spark Pages

Canvas Learning Management System

Blackboard Learn & Blackboard Ultra - Online Education Software

iBooks, iMovie, iTunes U

Altura, Yuja, Tegrity - Online Video Capture Softwares

Microsoft Office, Word, PowerPoint, and Outlook

Apple Keynote, Pages