



ARKANSAS STATE UNIVERSITY

University Bands

2012-2013 Concert Series



Conductors

Timothy Oliver

Sarah Labovitz

Arkansas State University
College of Fine Arts and Department of Music

present

The Music of David Maslanka

performed by the

Salem Senior High School Concert Band
Nettleton High School Band &
Arkansas State University
Wind Ensemble

David Maslanka, composer
Michael Cole, conductor
Peggy Jeffries, conductor
Timothy Oliver, conductor

Thursday, April 25, 2013
7:30 PM

Riceland Hall
Fowler Center
Jonesboro, AR

Program

All music composed by David Maslanka

Procession of the Academics (2007)

Salem Senior High School Band
Michael Cole, conductor

Quiet Song from *Heart Songs* (1997)

Nettleton High School Band
Peggy Jeffries, conductor

Rollo Takes a Walk (1980)

Combined Bands
Timothy Oliver, conductor

Traveler (2003)

Arkansas State University Wind Ensemble
Timothy Oliver, conductor

Please silence all electronic devices.

David Maslanka, composer-in-residence

David Maslanka was born in New Bedford, Massachusetts on August 30, 1943; this is also where he was raised. His father worked for Revere Copper and Brass and was a hobby gardener and beekeeper. His mother was a housewife who raised him and his two older brothers. She had musical talent, but no formal training. His mother had a modest collection of classical records which he would listen to growing up. He studied clarinet in public school, beginning at age nine, and played in bands throughout high school. In 1961, he entered the Oberlin Conservatory of Music, where he pursued a music education degree while studying composition with Joseph Wood. While there, he was an active composer and performer in the wind ensemble and orchestra. He studied abroad his junior year at the Mozarteum in Salzburg, Austria.

After completing his music education degree at Oberlin, Maslanka attended Michigan State University for a combined master's and doctoral program. His primary teachers were H. Owen Reed in composition, Paul Harder in theory, and Elsa Ludwig-Verdehr in clarinet. Maslanka finished his doctorate in composition in 1971. His final projects were his *Symphony No. 1 for Orchestra* (his only symphony not yet performed) and a work for string quartet.

Dr. Maslanka's career in academe began in 1970 when he started teaching at the State University of New York at Geneseo. In 1974, he moved to Sarah Lawrence College, and then to New York University in 1980. His final full-time academic appointment began in 1981 at Kingsborough

Community College of the City University of New York. In 1990, Dr. Maslanka left academe and began his career as a free-lance composer. Additionally that same year, he and his family moved from New York to Missoula, Montana where they still live today.

Dr. Maslanka has been a guest composer at over 100 universities, music festivals, and conferences. His music has been the subject of numerous research articles, dissertations and book chapters. Dr. Maslanka has received numerous awards and recognitions for his compositions which have been performed extensively throughout the United States and in many places throughout the world. His music for winds has become especially well known. Among his 40-plus works for wind ensemble and band are Symphonies 2, 3, 4, 5, 7, 8, and 9, 12 concertos, a mass, and many concert pieces. His wind chamber music includes four wind quintets, two saxophone quartets, and many works for solo instrument and piano. In addition, he has written a variety of orchestral and choral pieces.

Compositions by Dr. Maslanka are published by Carl Fischer, Inc., David Maslanka Publications, Kjos Music Company, Marimba Productions, Inc., the North American Saxophone Alliance, OU Percussion Press, and TrevCo Music. Many of his works have been recorded on such labels as Albany, Reference Recordings, BIS (Sweden), Naxos, Cambria, CRI, Mark, Novisse, AUR, Cafua (Japan), Brain Music (Japan), Barking Dog, GIA Wind Works and Klavier labels. Dr. Maslanka is listed in the *International Who's Who in Music* and the *Grove's Dictionary of Music and Musicians*, and is a longtime member of the American Society of Composers, Authors and Publishers (ASCAP).

Dr. Maslanka's style could be characterized by a contemporary blend of heart-felt lyricism and rhythmic drive, coupled with memorable sonorities. His music is notable for its poetry, warmth and spiritual qualities. Inspirations for his work include such fascinating sources as the dreams of a young girl as recorded by the great Swiss psychologist C.G. Jung, the work of African writer Ahmadou Kourouma, and the poetry of Richard Beale.

Since the mid-nineties, Dr. Maslanka's music has been deeply affected by his studies of the *371 Four-Part Chorales* of J.S. Bach. As a musical and spiritual discipline he sings and plays chorales as a warm-up for his composing sessions. These sturdy and evocative melodies regularly find their way into his music and he has gone so far as to compile his own four-part settings of the familiar tunes, written in the old style.

At Arkansas State University we are delighted and thrilled that Dr. Maslanka has chosen to spend time with us and allow us to be enriched both musically and intellectually through the study and performance of his music. He has inspired all of us. We are grateful for his willingness to share his insights and rich spirit.



~Notes about each piece written by Dr. David Maslanka~

Procession of the Academics

Procession of the Academics was commissioned by the Illinois State University Office of Advancement, Illinois State University Office of Student Affairs, Illinois State University College of Fine Arts, Illinois State University School of Music, and the Illinois State University Bands honoring the Illinois State University Sesquicentennial Celebration.

Being neither an Illinoisan, nor an official member of the ISU family, I was honored and a bit daunted to be asked to write a new academic processional march for the sesquicentennial celebration of Illinois State University. And so, with trepidation, and with Elgar's *Pomp and Circumstance* looming large in the rear-view mirror, I offer this small music work in honor of the students, faculty, administration, and staff of this great university.

Heart Songs

Heart Songs was written with the idea that it provides a substantial and deeply felt musical experience for young players. While the notes are relatively easy, the pacing, phrasing, and emphasis on soft dynamics and individual colors make this a real challenge for any level of player.

The title *Heart Songs* comes from the image of watering the tree of life with the blood of the heart. The first movement is entitled simply *Quiet Song* is based on an original melody composed of four large sections. The second, *Song with*

Variations, and the third, *Heart Song*, are based on very old Lutheran Chorale melodies.

Rollo Takes a Walk

“Rollo” is a complicated little idea, and when asked to explain it I am often at a loss. Rollo is a fictional character created by the American composer Charles Ives who lived from 1875 to 1953. Ives used Rollo in his writings about music as the model of an average person with conservative musical tastes. Ives would say “Rollo would really like that tune!” or “Rollo wouldn’t like that one at all!” Rollo was Ives’ measuring stick for a level of American popular taste. The irony was that Rollo wouldn’t have liked most of Ives’ own music. So, “Rollo Takes a Walk”: he moves about among tunes that he likes, and some stuff that’s hard for him. Finally, “Rollo” is simply a quirky little bit of fun, a bit of a musical cartoon. I hope you enjoy!

Traveler

Traveler was commissioned in 2003 by the University of Texas at Arlington Band Alumni Association, the Delta sigma Chapter of Kappa Kappa Psi and the Gamma Nu chapter of Tau Beta sigma, in honor of the career contributions of Ray C. Lichtenwalter, retiring Director of Bands at UT Arlington. Ray has been a close friend and champion on my music for many years, and it was a great pleasure for me to write this piece for his final concert.

The idea for *Traveler* came from the feeling of a big life movement as I contemplated my friend’s retirement. *Traveler* begins with an assertive statement of the chorale melody

Nicht so traurig, nicht so sehr (*Not so sad, not so much*). The chorale was not chosen for its title, although in retrospect it seems quite appropriate. The last part of a life need not be sad. It is the accumulation of all that has gone before, and a powerful projection into the future – the potential for a tremendous gift of life and joy. And so the music begins with energy and movement, depicting an engaged life in full stride. At the halfway point, a meditative quiet settles in. Life’s battles are largely done; the soul is preparing for its next big step.

In our heart, our minds, our souls
We travel from life to life to life
In time and eternity.

~Our Thanks~

We would like to thank and recognize the following individuals for their help and support of this special concert:

David Maslanka, composer-in-residence
Tim Crist, Professor of Composition
Michael Cole and the students, parents and administrators of the Salem High School Band
Peggy Jeffries, Grant Brinkle and the students, parents and administrators of the Nettleton High School Band
Donald Bowyer, Dean, College of Fine Arts
Ken Hatch, Chair, Department of Music
Wendy Hymes, Director of Fowler Center
Jason Henson, Fowler Center
Becky Holmes, Administrative Assistant, Department of Music
Renee O’Connor, Administrative Assistant, College of Fine Arts
Barbara Pearson, Administrative Assistant, Fowler Center
ASU Wind and Percussion Faculty

Salem Senior High School Concert Band Michael Cole, Director

Flutes

Amanda Clark, 12
Hailey Coggins, 10
Emily Greer, 9
Courtney Huckabee, 11

Oboe

Callie Marsh, 9

Clarinets

Gabreanna Hammons, 8
Benjamin Helming, 11
Emily Johns, 11
Mario Marrero, 11
Tyler Mullin, 10
Autumn Speaight, 8
Joanne Wilkins, 9

Bassoon

Lane Hall, 10

Bass Clarinet

Emily Green, 10

Contra Bass Clarinet

Crystal Nelson, 10

Alto Saxophones

Lauren Barber, 10
Mashaia Russell, 10

Baritone Saxophone

Owen Garrison, 11

Trumpets

Rebecca Clark, 10
Alina Snowden, 9
Chafin Owens, 9

Horn

Tristen Palumbo, 11

Trombone

Josh Coggins, 11

Euphonium

J.R. Bullock, 8
Courtney Woody, 11

Tuba

Matt Hall, 10

Percussion

Dylan Green, 11
Gary Morris, 10

Nettleton High School Band Peggy Jeffries and Grant Brinkle, Directors

Flutes

Sylvia Hardin, 12
DeShawn Shatswell, 12
Aaliyah Lenear, 11
Alycya Thomas, 11
Clarissa Nicholson, 10
Cheyenne Garner, 11
Hayden Zawodniak, 10
Abby Castillo, 10
Kaylin Murphey, 9
Ruthie Lenards, 9

Oboe

Danielle McCullom, 9

Bassoon

Nathan Liouh, 11

Clarinets

Luke Priest, 12
Ana-Leise Torres, 11
Moiria O'Keefe, 10
Devon Richards, 10
Angel Dorton, 10
Heather Dunham, 10
Adrienne Green, 9
Victoria Zitzelberger, 9

Bass Clarinets

Tory Hudgens, 12
Stefanie Hickson, 9

Alto Saxophones

Ana Munoz, 11
Katie Martin, 11
Graham Gazaway, 9
Ben Holder, 9
Heidi Schwartz, 9
Matt Curtwright, 9

Tenor Saxophones

Tyler Rasmussen, 12
Jayon Bailey, 9
Josh Howard, 9

Baritone Saxophones

Zach Selby, 12

Trumpets

Anna Rougeau, 11
Brian Rickman, 12
Luke McGrew, 10
Courtney Barkley, 9
Shakur King, 10

Horns

Cameron Green, 11
Hannah Croney, 11
Kyle Nichols, 9

Trombones

Megan Phillips, 12
Matthew Kent, 11
AJ Henley, 11
Gabriel Priest, 9
Valerie Sartin, 9
Faith Gilbert, 9

Euphoniums

Chance Wilson, 11
Lucas Ho, 9
Justin Morgan, 10
Amos Carter, 10
Brianna Harris, 9

Tubas

Drew Jones, 12
Dillion Laurain, 11
Jackie Young, 9

Percussion

Jordan Slatton, 12
Emily Lindley, 11
Hannah Driskell, 11
Eric Boyd, 10
Samuel Whitmire, 10
Treyton Lewis, 9
Tyler Hester, 9
Jordan Rogers, 9
Wesley Wade, 9

ASU Wind Ensemble Personnel

Piccolo

Alexandra Luttrell-Freeman
Junior, Forensic Science
Las Vegas, NV

Flutes

Olivia Boatman*
Graduate, Music Performance
Eupora, MS
Pershauna Johnson
Junior, Music Education
Blytheville, AR
Hannah Wakefield
Senior, Music Education
Huntsville, AL

Oboes

Erin Graham
Sophomore, Music Performance
Southaven, MS
Devin Morton
Graduate, Music Performance
Ripley, MS
Joshua Moss
Junior, Chemistry
Conway, AR

Bassoons

Mara Allinger
Freshman, Music Performance
Heber Springs, AR
Connor Gott*
Junior, Music Education
Jonesboro, AR
Sara Rickman
Junior, English
Conway, AR

E♭ Clarinet

Regan Higgins
Sophomore, Music Education
Bryant, AR

Clarinets

Hazel Greene
Freshman, Music Performance
Jonesboro, AR
Drew Hampton*
Junior, Music Education
Des Arc, AR

Se'Bastien Isom

Senior, Music Education
Paragould, AR
Destany LaFerney
Freshman, Music Education
Brookland, AR
Kimberly Roberson
Senior, Music Education
Morrilton, AR
Natsuki Yamawaki
Freshman, Music Performance
Osaka, Japan

Bass Clarinet

Shelby Rodish
Freshman, Music Education
Highland, AR

Contra Alto Clarinet

Lauren Dudley
Freshman, Music Education
Dexter, MO

Alto Saxophones

Bobby Coyle
Senior, Music Education
Piggott, AR
Shawn Crawford
Senior, Music Education
Paragould, AR
Clinton Curtis*
Senior, Music Education
Trumann, AR
Andy Mergy
Sophomore, Music Education
Batesville, AR

Tenor Saxophone

Cody Ballard
Junior, Music Education
Jonesboro, AR

Baritone Saxophone

Josh Carter
Senior, Music Education
Jonesboro, AR

** Principal Player in section*

Trumpets

Hunter Durham
Freshman, Music Education
Freshman, AR
Adonias Finch
Junior, Music Education
Dyer, TN
T.J. Irvin
Sophomore, Music Education
Poplar Bluff, MO
Seth Jansen
Junior, Music Education
Jonesboro, AR
Landon Miller*
Senior, Music Education
Batesville, AR
Joshua Poff
Sophomore, Music Education
Batesville, AR

Horns

Jacob Bushong
Junior, Music Education
Paragould, AR
Greg Osborne*
Senior, Music Education
Newport, AR
Andrew Webb
Junior, Music Education
Dexter, MO
Whitney Rose
Freshman, Music Education
Salem, AR

Trombones

Andrew Hakenewerth
Sophomore, Music Education
Jonesboro, AR
Devondre Hince
Senior, Music Composition
North Little Rock, AR
Alex McClung*
Junior, Biology
Trumann, AR

Bass Trombone

Dalton Henson
Freshman, Music Education
Hoxie, AR

Euphoniums

Jeremy Drymon*
Graduate, Music Education
Fort Smith, AR
Cody Hutchison
Freshman, Music Education &
Performance
Jonesboro, AR

Tubas

Eric Barnett*
Junior, Music Education
Poplar Bluff, MO
Blake Craft
Junior, Music Education
Corning, AR

String Bass

Terrell Montgomery
Sophomore, Music Education
Fort Smith, AR

Piano

Tim Moore
Senior, Music Education
Dexter, MO
Yuta Nishimura
Junior, Piano Performance
Kanagawa, Japan

Percussion

Trent Duff
Senior, Music Performance
Pocahontas, AR
Alex Long
Freshman, Music Education
Walnut Ridge, AR
Jack Mixon
Freshman, Music Education
Jonesboro, AR
Jordan Ramsey
Junior, Music Education
Griffithville, AR
Carlos Serna
Junior, Music Education
Nuevo León, Mexico
Garrett Tyler*
Junior, Music Education
Jonesboro, AR
Tyler Worsham
Sophomore, Music Education
Keiser, AR

Graduate Associate Conductor

Cheri Avery
Graduate, Conducting
Pittsburg, KS



ASU College of Fine Arts

The ASU College of Fine Arts is the only college in Arkansas dedicated exclusively to the Arts. The college comprises the Departments of Art, Music, Theatre and the Fowler Center. The college helps students, majors and non-majors alike develop their artistic talents and raise their awareness of our artistic heritage. Our college facilities include two performance halls, two theatres and two art galleries. Students and faculty within the college present more than 300 visual, performing and cultural events annually. Our graduates find and maintain careers in diverse creative and performance areas. At the ASU College of Fine Arts, we are honored to be able to share and affirm our collective beliefs in the value of the arts.

ASU Department of Music

Comprehensive programs within the ASU Department of Music provide students with a wide range of professional and educational opportunities. In addition to offering a varied curriculum, fully accredited by NASM at the undergraduate and graduate levels, the department sponsors numerous regionally and nationally recognized ensembles that provide students with quality performance experiences. These ensembles include Concert Choir, Chamber Singers, Men's and Women's Choirs, University Chorus, Wind Ensemble, Symphonic Band, Concert Band, Sound of the Natural State Marching Band, Howlers Basketball Band, Jazz Ensembles, Orchestra, and numerous chamber ensembles.

Our faculty members are accomplished musicians who are Artist Teachers in their areas. ASU students and alumni, whether they serve as music educators, performers, composers, or musical consumers, continue to be leaders in the field of music.



ASU Department of Music Faculty

Neale Bartee Trombone, Orchestra
Joe Bonner Flute
Matthew Carey Voice
Kenneth Carroll Saxophone, Director of Jazz Studies
Kyle Chandler Music Education, Choirs
Dale Clark Bassoon
Lauren Schack Clark Piano
Craig Collison Percussion
Tim Crist Theory, Composition, Guitar
Robin Dauer Horn
Guy Harrison Violin, Strings
Ken Hatch Clarinet
Brian Henkelmann Piano
Marika Kyriakos Voice, Opera
Dale Miller Director of Choral Activities
Sarah Labovitz Associate Director of Bands
Tom O'Connor Theory, Composition
Timothy Oliver Director of Bands
Ed Owen Tuba, Euphonium
Dan Ross Oboe
Sandra Seay Voice
Chris Wilson Trumpet



ASU College of Fine Arts Administration and Staff

Becky Holmes Administrative Assistant, Dept. of Music
Renee O'Connor Administrative Assistant, College of Fine Arts
Ken Hatch Chair, Department of Music
Don Bowyer Dean, College of Fine Arts

For more information about the College of Fine Arts and the Department of Music, including admissions and scholarship information please call:

College of Fine Arts: 870-972-3053

<http://www2.astate.edu/finearts/>

Department of Music: 870-972-2094

<http://www2.astate.edu/a/finearts/dept/music/index.dot>

