

**Eva Jeane Harris**  
**Professor of English**

**Academic Training**

B.A. Colorado State University, English, 1973  
M.Ed. Colorado State University, Communication Development, 1975  
Ph.D. Texas Christian University, Rhetoric and Composition, August 1986

**Professional Experience:**

1987-1990: Director of Freshman Composition

**Published:**

“A Code of Her Own: Attitudes Toward Women in Willa Cather’s Short Fiction”, Modern Fiction Studies, Special Issue, June 1990.

Black Iris, a novel. Naiad Publishing, 1990.

Delia Ironfoot, a novel, Naiad Publishing, 1991.

A Grave Opening, Bywater Books, 2005.

A review of: *Picturing a Different West: Vision, Illustration, and the Tradition of Cather and Austin* Tulsa Studies in Women's Literature, Volume 28, Number 1, Spring 2009, pp. 183-186.

“The Economics of Desire: A Cautionary Tale”, in *Women of the Mean Streets: Lesbian Noir Fiction.*”Ed. J.M.Redmann and Greg Herren, Victory Editions, 2011.

Presentations at Professional Conferences:

“Growing Up Female in Composition: Interviews with Erika Lindemann, Andrea Lunsford and Winifred Horner” with Sally Harrold, Conference on College Composition and Communication, Chicago, Illinois, March 24, 1990.

Professional Organization:

Modern Language Association  
Willa Cather Pioneer Memorial Organization