Code # Enter text…

**Course Revision Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

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| --- | --- |
| Marc Williams 12/116/2016 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Tim Bohn 12/16/2016 **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (If applicable)** |
| Warren Johnson 2/21/2017 **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Deborah Chappel Traylor 2/22/2017 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Marc Williams, [marcwilliams@astate.edu](mailto:marcwilliams@astate.edu), (870) 972-2037

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

Fall 2017

3. Current Course Prefix and Number

THEA 2243

3.1 – [No] Request for Course Prefix and Number change

If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

Enter text...

3.2 – If yes, has it been confirmed that this course number is available for use? Yes / No

*If no: Contact Registrar’s Office for assistance.*

4. Current Course Title

Stage Costume Construction

4.1 – [Yes] Request for Course Title Change

If yes, include new Course Title Below. *If title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).*

Costume Construction

5. – [Yes ] Request for Course Description Change.

If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

Basic principles of stage costume construction including hand sewing, machine sewing, closures, and use of standard patterns. Fall.

6. – [No ] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. Are there any prerequisites? Yes / No
   1. If yes, which ones?

Enter text...

* 1. Why or why not?

Enter text...

1. Is this course restricted to a specific major? Yes / No
   1. If yes, which major? Enter text...

7. – [No ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

a. If yes, please indicate new frequency:

Enter text...

8. – [No ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.*

Enter text...

9. – [No ] Request for grade type change

*If yes, what is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

Enter text...

10. Is this course dual listed (undergraduate/graduate)? No

a. If yes, indicate course prefix, number and title of dual listed course.

Enter text...

11. Is this course cross listed? No

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

1. If yes, please list the prefix and course number of cross listed course.

Enter text...

1. Are these courses offered for equivalent credit? Yes / No

Please explain. Enter text...

12. Is this course change in support of a new program? No

a. If yes, what program?

Enter text...

13. Does this course replace a course being deleted? No

a. If yes, what course?

14. Will this course be equivalent to a deleted course or the previous version of the course? No

a. If yes, which course?

15. Does this course affect another program? No

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

16. Does this course require course fees? No

*If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

We propose to change the course title and description only. The course goals, features, resources, and academic rationale remain unchanged.

18. Please provide justification to the proposed changes to the course.

We are regularizing our course titles by eliminating the redundant word “stage.”

We propose a very minor change to the course description. The existing description suggests there is a single standard pattern used in costume construction. There are in fact many standard patterns, and students are introduced to the skills needed to interpret these patterns and execute a construction project from these patterns. The name change reflects the naming conventions we use throughout the curriculum.

19. Do these revisions result in a change to the assessment plan?

[No]

*\*If yes: Please complete the Assessment section of the proposal on the next page.*

*\*If no: Skip to Bulletin Changes section of the proposal.*

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**DEPARTMENT OF THEATRE**

**Theatre (THEA)**

**THEA 1203. Introduction to Theatre** Basic principles of theatrical traditions and terminology. Fall.

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**THEA 1213.** Acting I Basic theories and techniques of the art of acting. May be repeated once, depending on progress. Fall, Spring.

**THEA 1223. Principles of Stage Design** Exploration of basic elements of design used to create the visual theatrical environment, introduction to design process and play analysis; emphasis on research and basic drawing techniques for theatre. Spring.

**THEA 1393. Summer Children Theatre Performance** The research, preparation and presenta- tion of children theatre plays for a live audience. Summer.

**THEA 1403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 2203. Voice and Movement for Theatre I** Incorporation of vocal techniques in acting styles, emphasis on vocal exibility. May be repeated with faculty consent. Fall.

**THEA 2213. Creative Improvisation** Examines the actors physical, vocal, and psychological potential to create a clear and simple characterization without a written script. May be repeated depending on progress. Fall.

**THEA 2223. Fundamentals of Stagecraft** Techniques of constructing, painting, and rigging scenic units. Spring.

**THEA 2233. Stage Makeup** Basic principles of applying stage makeup, communication of makeup design goals through imagery, research, and schematics. Spring.

**THEA 2243. ~~Stage~~ Costume Construction** Basic principles of stage costume construction including hand sewing, machine sewing, closures, and ~~using a~~ use of standard patterns. Fall.

**THEA 2253. Stage Management** Principles and practices of stage management. Spring, even.

**THEA 2263. History of Costumes** In-depth study of clothing styles of western civilization from 5 BC to the present, socio-political effects on fashion, the relationship between fashion and theatrical costume design. Emphasis is on period research as it pertains to dress. Fall, odd.

**THEA 2393. Summer Children Theatre Performance** Theresearch,preparationandpresentation of children theatre plays for a live audience. Summer.

**THEA 2403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 2503. Fine Arts-Theatre** Introduction to aesthetic and critical appreciation of the art of theatre through lecture, live and video performance, and discussion. Fall, Spring, Summer. (ACTS#: DRAM 1003)

**THEA 3213. Audition Techniques** Preparation and execution of audition material. May be repeated with faculty consent. Prerequisite, THEA 1213. Spring.

**THEA 3223. Studies in Dramatic Literature** A reading introduction to plays and playwrights spanning from Greek to contemporary works. Fall, even.

**THEA 3233. Play Analysis** How playwrights achieved characterization, structure, and plot. Spring.

**THEA 3243. Stage Combat** Movement and combat techniques for the stage. May be repeated with consent of faculty. Prerequisite, THEA 1213. Fall, odd.

**THEA 3252. Theatre Laboratory** Work on productions. Required of all Theatre Arts majors during every semester, except freshman semesters. Fall, Spring.

**THEA 3253. Scenic Painting** Materials, equipment, techniques used in work of a Scenic Artist. Prerequisite, THEA 1223. Fall, odd.

**THEA 3263. Acting Shakespeare** A thorough investigation of the acting techniques speci c to performing Shakespeare through scene and monologue work. Prerequisite, THEA 1213. Spring, odd.

**THEA 3273. Voice and Movement for Theatre II** Incorporation of vocal techniques in acting styles, emphasis on vocal exibility. May be repeated with faculty consent. Prerequisite, THEA 2203. Spring, odd.

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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