Code # Enter text…

**New Course Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

|  |
| --- |
| **[X] New Course or [ ]Experimental Course (1-time offering) (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

|  |  |
| --- | --- |
| Warren Johnson 2/22/2017**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Janelle Collins 2/22/2017**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| Warren Johnson 2/23/2017**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Deborah Chappel Traylor 2/24/2017**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

**Janelle Collins, Dept. of English, Philosophy, and World Languages, jcollins@astate.edu, 972-2210**

2. Proposed Starting Term and Bulletin Year

**Fall 2017**

3. Proposed Course Prefix and Number (Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

**ENG 5463**

4. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

**Special Topics**

**Course will have variable titles.**

5. Brief course description (40 words or fewer) as it should appear in the bulletin.

**Intensive study of individual authors, limited periods, movements, or specific themes.**

6. Prerequisites and major restrictions. (Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. Are there any prerequisites? **No**
	1. If yes, which ones?

Enter text...

* 1. Why or why not?

**Not used for graduate courses in English.**

1. Is this course restricted to a specific major? **No**
	1. If yes, which major? Enter text...

7. Course frequency(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

**n/a**

8. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

**lecture**

9. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

**standard letter**

10. Is this course dual listed (undergraduate/graduate)?

**Yes—already exists as ENG 4463**

11. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.)

**No**

1. If yes, please list the prefix and course number of cross listed course.

 Enter text...

1. Are these courses offered for equivalent credit? **No**

 Please explain. Enter text...

12. Is this course in support of a new program? **No**

a. If yes, what program?

 Enter text...

13. Does this course replace a course being deleted? **No**

a. If yes, what course?

Enter text...

14. Will this course be equivalent to a deleted course? **No**

a. If yes, which course?

Enter text...

15. Has it been confirmed that this course number is available for use? Yes

 *If no: Contact Registrar’s Office for assistance.*

16. Does this course affect another program? **No**

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

**Course Details**

17. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

**Topics will vary. Below is an example of an undergraduate Special Topics course offered on Chaucer in Fall 2013.**

**Week 1: Introduction to Chaucer: The Man and his Language**

**Weeks 2-3: Short Poems and The Parliament of Fowls**

**Weeks 4-7: Troilus and Criseyde**

**Week 8: The Canterbury Tales: The General Prologue**

**Week 9: The Knight’s Tale**

**Week 10: The Miller’s Prologue and Tale**

**Week 11: The Reeve’s Prologue and Tale; The Merchant’s Tale**

**Week 12: The Nun’s Priest’s Prologue and Tale**

**Week 13: The Wife of Bath’s Prologue and Tale**

**Week 14: The Pardoner’s Prologue and Tale**

18. Special features (e.g. labs, exhibits, site visitations, etc.)

**Generally, none.**

19. Department staffing and classroom/lab resources

**As this course is already offered at the undergraduate level, no new resources are required.**

1. Will this require additional faculty, supplies, etc.?

 **No**

20. Does this course require course fees? **No**

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Course Justification**

21. Justification for course being included in program. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 **Students will exhibit breadth of knowledge regarding different literary traditions, conventions, and theoretical approaches to the study of literature, as well as demonstrate an understanding of the ways in which texts are written and received within diverse cultural and socio-historical contexts.**

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

 **The mission of the MA (and MSE) in English is to develop close reading, writing, and critical thinking skills through an in-depth study of literature. This course adds to the range of literature offerings at the graduate level.**

c. Student population served.

**Students in the MA (and MSE) programs in English or other interested students.**

d. Rationale for the level of the course (lower, upper, or graduate).

**The course requires advanced analytical, research, and written skills typically expected of students in graduate English courses.**

**Assessment**

**University Outcomes**

22. Please indicate the university-level student learning outcomes for which this new course will contribute. Check all that apply.

|  |  |  |
| --- | --- | --- |
| * 1. **[ ]** Global Awareness
 | * 1. **[X]** Thinking Critically
 | * 1. **[X]** Information Literacy
 |

**Relationship with Current Program-Level Assessment Process**

23. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

**This course relates especially to two of the six program goals (identical for both the M.A. and M.S.E.):**

**1. Content Knowledge—A graduate with the M.A. in English will be able to demonstrate breadth of knowledge of major movements, themes, trends, and literary figures in British, American, and World literature.**

**2. Analytical Skills—A graduate with the M.A. in English will be able to demonstrate an in‐depth knowledge of close reading, explication, and literary analysis.**

24. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #23)** | **Content Knowledge— A graduate with the M.A. in English will be able to demonstrate breadth of knowledge of major movements, themes, trends, and literary figures in British, American, and World literature.** |
| Assessment Measure | **Comprehensive Exit Exam**  |
| Assessment Timetable | **Every Assessment Cycle** |
| Who is responsible for assessing and reporting on the results? | **The English Graduate Program Coordinator, Dr. Catherine Calloway, will accumulate the rubric assessments of each mater’s committee after the preliminary poetry explication and the comprehensive exit exam and will report the results to the English Graduate Committee.**  |

|  |  |
| --- | --- |
| **Program-Level Outcome 2 (from question #23)** | **Analytical Skills—A graduate with the M.A. in English will be able to demonstrate an in‐depth knowledge of close reading, explication, and literary analysis.** |
| Assessment Measure | **Poetry Explication Exam** |
| Assessment Timetable | **Every Assessment Cycle** |
| Who is responsible for assessing and reporting on the results? | **The English Graduate Program Coordinator, Dr. Catherine Calloway, will accumulate the rubric assessments of each mater’s committee after the preliminary poetry explication and the comprehensive exit exam and will report the results to the English Graduate Committee.**  |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

25. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | **Students will demonstrate awareness of how textual features and the historical background of the topic contribute to the meaning of the texts.** |
| Which learning activities are responsible for this outcome? | **Class discussion, written reading responses, group work, short projects** **(Note: learning activities may vary by topic)** |
| Assessment Measure  | **Embedded question on final exam** |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

Graduate Bulletin 2015-2016, p. 316

**ENG 5083. Introduction to Linguistics** A study of phonetics, phonemics, morphology, syntax, and semantics.

**ENG 5113. Genre Studies: Tragedy, Comedy, Romance, or Epic** Studies in one of four genres in all its formal aspects and changing manifestations in literature, including fiction, drama, and poetry.

**ENG 5183. Renaissance Drama Excluding Shakespeare** Familiarizes the student with the contemporaries of Shakespeare in the Elizabethan/Jacobean theatre. Some familiarity with Shakespeare helpful, but not essential.

**ENG 5213. Medieval Literature** A study of English literature during the Middle Ages. Selected continental writings may be included.

**ENG 5223. Milton** An intensive study of selected works of John Milton.

**ENG 5233. Sixteenth-Century Literature** English literature during the sixteenth century. Selected continental writings may be included.

**ENG 5243. Seventeenth-Century Literature** English literature during the seventeenth century. Selected continental writings may be included.

**ENG 5253. Restoration and Neoclassical Literature** A study of English literature during the late seventeenth and eighteenth centuries. Selected continental writings may be included.

**ENG 5263. Romantic Literature** A study of major currents and figures of the English Romantic movement. Selected background writings may be included.

**ENG 5273. Victorian Literature** A study of major currents and figures in the Victorian Age. Selected background writings may be included.

**ENG 5283. Modern British Literature** English literature in the twentieth century. Selected background writings may be included.

**ENG 5333. American Romanticism** American literature from 1820 to 1865.

**ENG 5353. American Realism and Naturalism** A study of American literature in the last half of the nineteenth century and the early twentieth century.

**ENG 5373. Modern American Literature** American literature since World War I.

**ENG 5383. Multi-Ethnic American Literature** African American, Asian American, Latino American, Native American, and/or ethnically specific Euro-American literary works.

***ENG 5463. Special Topics*** *Intensive study of individual authors, limited periods, movements, or specific themes.*

**ENG 5473. Women Writers** A study of literature written by women.

**ENG 5623. Mythology** An examination of the content, structure, and belief systems, of various mythologies from the perspective of selected mythographers.

**ENG 5633. Material Folk Culture** The analysis and interpretation of traditional skills, services, and art/craft objects provided in folk societies. (Will not count for English MA/MSE.)

**ENG 5711. Preceptorship in Writing Studies** Professional and pedagogical practices in the field of Writing Studies.

**ENG 6013. Composition Theory** Intensive study of composition theory using selected works of major composition and rhetorical theorists.

**ENG 6133. Theory and Methods of Literary Study** Development of skills in explication, library research, and the practice of criticism by studying one or more broad issues in literature. May be repeated once.

**ENG 6233. Shakespeare** An intensive study of selected works of Shakespeare.

**ENG 6253. Topics in British Literature** Intensive study of a theme, motif, pattern of images, or other significant feature of several works of British literature. Topic to be selected. May be repeated when topic changes.

**ENG 6263. British Authors to 1780** Intensive study of a major British author or group of