Code # Enter text…

**Course Deletion Proposal Form**

**[x] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Shelley Gipson | 2/7/2017 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Curtis Steele | 2/9/2017 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/21/2017 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Deborah Chappel Traylor | 2/22/2017 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1. Course Title, Prefix and Number**

**Renaissance Art History, ARTH 4533**

**2. Contact Person** (Name, Email Address, Phone Number)

**Curtis Steele,** [**csteele@astate.edu**](mailto:csteele@astate.edu)**, 870.972.3050**

**3. Last semester course will be offered**

**Summer 2015**

Please clarify by selecting one of the following:

1. [x] Remove **ARTH 4533** from bulletin for **Fall** of **2017**
2. [ ] Other - Please clarify - Click here to enter text.

**4. Student Population**

a. The course was initially created for what student population?

**BA and BFA students**

b. How will deletion of this course affect those students?

**No effect – the material in this course will continue to be covered in ARTH 3053 – Medieval and Renaissance Art**

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

**No effect**

b. Does this program and/or course affect another department? **Yes**

If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.

**This course would potentially effect the following programs: listed as an elective for the Minor in Medieval Studies. The contact person for this programs is: Phyllis Pobst , Associate Professor of History ppobst@astate.edu 972. 2109; listed as an elective for the Major in World Languages and Cultures (BA) – Emphasis in Global Studies and the Minor in International Studies. The contact person for these programs is: Janelle Collins, Chair of World Languages jcollins@astate.edu 972. 2210**.

c. Please provide a short justification for why this course being deleted from program.

**We are updating our curriculum and course offerings to align with revised departmental goals and with our faculty areas of expertise. This course does not fit within the revised curriculum.**

**6. Is there currently a course listed in the bulletin which is equivalent to this one? No**

If yes, which course(s)?

Enter text...

**7. Will this course be equivalent to a new course? Yes**

If yes, what course?

**The material in this course will continue to be covered in ARTH 3053 – Medieval and Renaissance Art**

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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Minor in Medieval Studies

|  |  |
| --- | --- |
| **Required Courses:**  An Independent Study course approved by major advisor may be substituted for any category (maximum - 3 hours) | **Sem. Hrs.** |
| HIST 3183, Medieval Europe | 3 |
| **Select two or three of the following:**  ~~ARTH 4533, Renaissance Art History~~  ARTH 4553, Medieval Art History  ENG 4213, Medieval Literature  PHIL 3213, History of Ancient and Medieval Philosophy  POSC 3413, Classical and Medieval Political Theory | 6-9 |
| **Select two or three of the following:**  HIST 3193, The Crusades  HIST 3223, Renaissance and Reformation Europe  HIST 4213, History of England, 55 B.C. to A.D. 1689  HIST 4243, The Vikings  HIST 4593, Special Topics in World History (as approved by  major advisor) | 6-9 |
| **Total Required Hours:** | **18** |

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~~ARTH 4533. Renaissance Art History  Artists, styles, and development of art during the Renaissance Period in Italy and northern Europe. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Fall, odd.~~