Code # Enter text…

**Bulletin / Banner Change Transmittal Form**

**[x ] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Sarah Labovitz | 10/3/2016 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | Robert Williams | 12/5/2016 |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Marika Kyriakos | 11/16/2016 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** |
| |  |  | | --- | --- | | Shelley Gipson | 12/12/2016 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Deborah Chappel Traylor | 12/12/2016 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | Mary Jane Bradley | 1/25/2016 |   **Head of Unit** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, [slabovitz@astate.edu](mailto:slabovitz@astate.edu), 870-972-2799

**2.Proposed Change**

Remove MUSP 1111 (Performance Applied Music in the Major Applied Area) from the BME Degree (both Vocal and Instrumental tracks); replace with MUSP 1112 (same course for 2 credit hours); therefore, the BME Degree would require 3 semesters (6 credit hours) of MUSP 1112 (Performance Applied Music in the Major Applied Area)

**3.Effective Date**

8/1/2017

**4.Justification –** *Please provide details as to why this change is necessary.*

MUSP 1111 is a 25-minute private lesson a week to be taken by first-semester freshmen BME students. This has proven to not be enough time to set a foundation in students’ private study. Applied teachers were finding that they were not being able to introduce concepts thoroughly. In order to meet our program level outcomes 3, 4, and 5 in music education all of our incoming freshmen will be better served taking MUSP 1112 and receiving a 50-minute lesson of private instruction a week in that all-important first semester. Applied teachers are also the advisors for music majors, hence adding to the issue. Though office hours are available, freshmen applied students often bring in issues to the private lesson, which takes time. Typically, the applied teacher/advisor gives the students extra time weekly to accommodate the lack of ample time for educating and advising the student, which adds to faculty load without compensation.

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Major in Instrumental Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MATH 1023, College Algebra or MATH course that requires MATH 1023 as a prerequisite THEA 2503, Fine Arts - Theatre PSY 2013, Introduction to Psychology ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**  Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education  Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. | **Sem. Hrs.** |
| MUS 1331, 3331, Symphonic Band **OR** MUS 1311, 3311, Wind Ensemble *Combined for a total of 3 credits.* | 3 |
| MUS 1341, 3341, Marching Band (combined for a total of 3 credits) | 3 |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3461, Instrumental Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 4322, History of Jazz | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| ~~MUSP 1111, (Major Applied Area) 1 semester - lower-level~~ | ~~1~~ |
| MUSP 1112, (Major Applied Area) 3 semesters - lower-level  *Those students who declare instrumental music as their major area will take a proficiency exam in their major instrument at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed.* | 6 |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level | 6 |

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**Major in Instrumental Music (cont.)**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **Instrumental Technique Courses (select five of the following):**  *Proficiency exams required on secondary band instruments and piano.*  MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques MUS 3281, Percussion Techniques  MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques | 5 |
| MUED 2231, Vocal Techniques for Instrumentalists | 1 |
| MUED 2512, Introduction to K-12 Music Education | 2 |
| \*MUED 4002, Methods and Materials for Teaching Elementary Instrumental Music | 2 |
| \*MUED 4102, Methods and Materials for Teaching Marching Band | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3 |
| **Sub-total** | **~~61~~ 62** |
| **Professional Education Requirements:**  Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education  Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. | **Sem. Hrs.** |
| ELSE 3643, The Exceptional Student in the Regular Classroom | 3 |
| PSY 3703, Educational Psychology | 3 |
| SCED 2513, Introduction to Secondary Education | 3 |
| \*SCED 3515, Performance Based Instructional Design | 5 |
| \*TIMU 4826, Teaching Internship in the Secondary School | 12 |
| **Sub-total** | **26** |
| **Additional Requirements for Teacher Education:** | **Sem. Hrs.** |
| COMS 1203, Oral Communication  *Students must pass an oral communication exam before admittance into the Teacher Edu- cation Program. Students who fail the exam must take COMS 1203, Oral Communication.* | **0-3** |
| **Total Required Hours:** | **~~125-128~~**  **126-129** |

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**Major in Vocal Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MATH 1023, College Algebra or MATH course that requires MATH 1023 as a prerequisite THEA 2503, Fine Arts-Theatre PSY 2013, Introduction to Psychology ART 2503, Fine Arts-Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**  Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education  Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. Although three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano. | **Sem. Hrs.** |
| MUS 1361, 3361, University Singers **OR** MUS 1351, 3351, Concert Choir  *Combined for a total of six credits.* | 6 |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3211, Diction I | 1 |
| MUS 3221, Diction II | 1 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3451, Choral Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 4322, History of Jazz **OR** MUS 4512, Church Music | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| ~~MUSP 1111, (Major Applied Area) 1 semester - lower-level~~ | ~~1~~ |

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**Major in Vocal Music (cont.)**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| --- | --- |
| MUSP 1111, (Secondary Applied Area) 1 semester  *Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice.* | 1 |
| MUSP 1112, (Major Applied Area) 3 semesters - lower-level  *Those students who declare voice as their major area will take a proficiency exam in singing at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed. There will also be an exit exam at the end of the final semester of applied voice study.* | 6 |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level | 6 |
| MUSP 4161, Pedagogy and Performance | 1 |
| **Instrumental Technique Courses (select one of the following):**  MUS 2231, String Instrument Techniques MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques MUS 3281, Percussion Techniques MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques | 1 |
| MUED 2241, Instrumental Techniques for Vocalists | 1 |
| MUED 2512, Introduction to K-12 Music Education | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3 |
| \*MUED 4643, Methods and Materials for Teaching Vocal Music | 3 |
| **Sub-total** | **~~60~~ 61** |
| **Professional Education Requirements:**  Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education  Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. | **Sem. Hrs.** |
| ELSE 3643, The Exceptional Student in the Regular Classroom | 3 |
| PSY 3553, Educational Psychology | 3 |
| SCED 2513, Introduction to Secondary Education | 3 |
| \*SCED 3515, Performance Based Instructional Design | 5 |
| \*TIMU 4826, Teaching Internship in the Secondary School | 12 |
| **Sub-total** | **26** |
| **Additional Requirements for Teacher Education:** | **Sem. Hrs.** |
| COMS 1203, Oral Communication  *Students must pass an oral communication exam before admittance into the Teacher Edu- cation Program. Students who fail the exam must take COMS 1203, Oral Communication.* | **0-3** |
| **Total Required Hours:** | **~~124-127~~**  **125-128** |