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**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Warren Johnson | 2/22/2017 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Janelle Collins | 2/10/2017 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 2/23/2017 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Deborah Chappel Traylor | 2/24/2017 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

**Kristi Costello, Dept. of English, Philosophy, and World Languages, kcostello@astate.edu, 972-2429**

**2.Proposed Change**

**1. Add ENG 4483 Special Topics in Writing Studies as an elective to the Writing Studies minor (General Track).**

**2. Correct wording referring to former college.**

**3.Effective Date**

**Fall 2017**

**4.Justification –** *Please provide details as to why this change is necessary.*

**1. This a course focusing on various topics in Writing Studies that students can use as an elective for their Writing Studies minor.**

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Minor in Writing Studies**

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| **Required Courses (General Track):**BSE - English students may substitute EDEN 4553, Methods and Materials for Teaching English in the Secondary School for the Pre- ceptorship and Internship.THEA 4313 and MDIA 3403 cannot be used by students majoring in the ~~College of Media & Communication~~ departments of Media or Communication to fulfill this minor. | **Sem. Hrs.** |
| ENG 3033, Introduction to Writing Studies | 3 |
| ENG 4711, Preceptorship in Writing Studies | 1 |
| ENG 4722, Internship in Writing Studies | 2 |
| Elective from Professional Writing Track*(ENG 3003, ENG 3013, ENG 3043, ENG 3053, ENG 4483 or ENG 4703)* | 3 |
| Elective from Creative Writing Track*(ENG 3023, ENG 4023, THEA 4313, or MDIA 3403)* | 3 |
| Electives in Writing Studies | 6 |
| **Total Required Hours:** | **18** |

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| **Required Courses (Creative Writing Track):**BSE - English students may substitute EDEN 4553, Methods and Materials for Teaching English in the Secondary School for the Pre- ceptorship and Internship.THEA 4313 and MDIA 3403 cannot be used by students majoring in the ~~College of Media & Communication~~ departments of Media or Communication to fulfill this minor. | **Sem. Hrs.** |
| ENG 3033, Introduction to Writing Studies | 3 |
| ENG 3023, Creative Writing **OR**ENG 4023, Advanced Creative Writing*(Courses may be repeated with various topics; may also in- clude either THEA 4313 Fundamentals of Playwriting or MDIA 3403 Screenwriting for Narrative Motion Pictures)* | 9 |
| ENG 4711, Preceptorship in Writing Studies | 1 |
| ENG 4722, Internship in Writing Studies | 2 |
| Elective in Writing Studies | 3 |
| **Total Required Hours:** | **18** |

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| **Required Courses (Professional Writing Track):**BSE - English students may substitute EDEN 4553, Methods and Materials for Teaching English in the Secondary School for the Pre- ceptorship and Internship. | **Sem. Hrs.** |
| ENG 3003, Advanced Composition | 3 |
| ENG 3013, Practical Writing | 3 |
| ENG 3033, Introduction to Writing Studies | 3 |
| ENG 3043, Technical Writing | 3 |
| ENG 4711, Preceptorship in Writing Studies | 1 |
| ENG 4722, Internship in Writing Studies | 2 |
| Elective in Writing Studies | 3 |
| **Total Required Hours:** | **18** |