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**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Marc Williams | 12/16/2016 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Tim Bohn | 12/16/2016 |

**Department Chair:**  |

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**General Education Committee Chair (If applicable)**   |
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| Warren Johnson | 2/21/2017 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Deborah Chappel Traylor | 2/22/2017 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Marc Williams, marcwilliams@astate.edu, (870) 972-2037

**2.Proposed Change**

Remove Introduction to Theatre from the major.

Remove Studies in Dramatic Literature from the major.

Remove Stage Makeup II from the major.

Add Stage Makeup I to the major.

Add practicum courses into the major.

Add Professional Practice Seminar to the major.

Restore the B.A. in Theatre (no emphasis).

Update the emphasis area electives.

Update the Theatre minor.

**3.Effective Date**

Fall 2017

**4.Justification –** *Please provide details as to why this change is necessary.*

After studying the curricular guidelines stated by the National Association of Schools of Theatre (NAST), we discovered our degree program does not afford students sufficient opportunities to enroll in elective classes in other departments. NAST recommends that Bachelor of Arts programs in Theatre embrace broad study in the liberal arts but our current degree program only allows students 7 elective hours outside of the department and university’s degree requirements. We have therefore eliminated Studies in Dramatic Literature and Introduction to Theatre as core requirements in the Theatre major. In studying peer and aspirant institutions, we discovered that dramatic literature is rarely taught as a standalone course. A broad foundation of dramatic literature is typically integrated into theatre history courses. Dramatic literature is also explored in play analysis courses and all performance, directing, and design courses. In short, our students are already studying a broad range of dramatic literature and learning to analyze this literature from a variety of interpretive viewpoints—that of the actor, the director, the designer, the historian, and so on. Introduction to Theatre was originally intended to aid newly-enrolled theatre majors in learning about our department’s standards and encourage their involvement in department activities. The course has not served this purpose effectively and after studying peer and aspirant programs, we discovered these department-level gateway courses are uncommon. We believe the course goals can be better met in other ways.

Theatre training programs typically emphasize their production programs (i.e., public presentations of plays and musicals) in the curriculum because these programs offer unique experiential learning opportunities. Our Introduction to Theatre course, for instance, was designed in part to encourage student participation in the production program. Unfortunately, the course has not effectively met this goal. Study of peer and aspirant programs reveals that student participation in the production program is best encouraged by including a practicum component within the degree program and requiring sustained involvement in Theatre Laboratory. The proposed bulletin change reflects that goal. The degree of required participation we propose is within the range required our peer and aspirant institutions.

We propose Stage Makeup I (1 credit) as a core requirement rather than Stage Makeup II (3 credits). Students in the Design and Technology emphasis will benefit from our 3-credit Makeup II class, but this class should not be required of all Theatre majors and minors. Our 1-credit Stage Makeup I course provides the basic skills necessary for all majors and minors to participate in the production program.

The department’s stated learning goals include developing the skills necessary for placement in the field or graduate study. We offer many skills classes but offer no courses geared specifically toward placement. Including the 1-credit Professional Practice Seminar as a requirement for all students will fill this currently unmet need in our curriculum. Further, this requirement will help us better assess the department’s “placement” outcome in the future.

We propose to once again offer the B.A. in Theatre without an emphasis area. We had always offered a “general” B.A. but in our last curriculum revision, this general degree plan was omitted. The general B.A. offers students some flexibility in selecting upper division courses that meet their interests, making the program more customizable. The current bulletin requires students to have an emphasis area and we believe this requirement hinders retention and decreases student satisfaction in our program. Students often discover new areas of interest in their junior or senior year. For example, if a current senior in the acting emphasis develops an interest in costume design, it is unlikely they’d be able to take the costume design course because they will need to finish the requirements for the acting emphasis. We do not believe students pursuing a B.A. degree should be “stuck” in an emphasis track. By having a “general” degree in the bulletin, students will have many possible pathways to completing the degree. Further, the general B.A. makes our program more attractive to transfer students as well as students who change majors or are interested in a double major.

Beyond the new courses discussed above, we are proposing very few changes to each emphasis. The directing emphasis has become more flexible, allowing students to take upper division courses in a wider variety of areas. The acting emphasis is more intentionally sequenced so students take Acting II, an intermediate class, before Acting Shakespeare or Acting in Song, which are advanced. The Design and Technology students are no longer required to take Creative Improvisation and will instead enroll in Drawing I and Drawing II through the Art Department. We have received approval for this arrangement with the Chair of the Art Department. Finally, all emphasis areas have been sequenced to coincide with the Professional Practice Seminar in the fall of the senior year, which will provide an opportunity to reinforce and assess program-level learning outcomes across all emphasis areas.

Finally, we have adjusted the Theatre minor to replace the 3-credit Stage Makeup I class with the 1-credit Makeup Application course. The minor also includes elements of dramatic literature, theatre technology, and participation in the production program so the students have a fuller experience of the field.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

 ***\*For new programs, please insert copy of all sections where this is referenced.\****

**Major in Theatre**

**Bachelor of Arts**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| UC 1013, Making Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I | 1 |
| ~~THEA 1203, Introduction to Theatre~~  | ~~3~~  |
| THEA 1213, Acting I | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| **THEA 2020, Production Practicum (must take twice)** | 0 |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| ~~THEA 2233, Stage Makeup~~  | ~~3~~  |
| THEA 2243 ~~Stage~~ Costume Construction  | 3  |
| ~~THEA 3223, Studies in Dramatic Literature~~  | ~~3~~  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, ~~Stage~~ Directing I | 3  |
| **THEA 4001, Professional Practice Seminar** | 1 |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Design (select one of the following):** THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3  |
| **Sub-total**  | **34** |
| **Electives**  | **Sem. Hrs.**  |
| Theatre courses at level 2000 or higher  | 11 |
| Theatre courses at level 3000 or higher  | 6  |
| **THEA 2020, Production Practicum or THEA 2010, (must take twice)** | 0 |
| **Sub-total**  | **17**  |
| **Minor:**  | **Sem. Hrs.**  |
| Minor  | **18**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **13** |
| **Total Required Hours:**  | **120**  |

**Major in Theatre**

**Bachelor of Arts Emphasis in Acting**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| UC 1013, Making Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I | 1 |
| ~~THEA 1203, Introduction to Theatre~~  | ~~3~~  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| **THEA 2020, Production Practicum (must take twice)** | 0 |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| ~~THEA 2233, Stage Makeup~~  | ~~3~~  |
| THEA 2243 ~~Stage~~ Costume Construction  | 3  |
| ~~THEA 3223, Studies in Dramatic Literature~~  | ~~3~~  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, ~~Stage~~ Directing I | 3  |
| **THEA 4001, Professional Practice Seminar** | 1 |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Design (select one of the following):** THEA 4223, ~~Scene~~ Scenic Design THEA 4243, ~~Stage~~ Costume Design THEA 4303, ~~Stage~~ Lighting Design THEA 4413, Sound Design and Production ~~for the Theatre~~ | 3  |
| **Sub-total**  | **34** |
| **Emphasis Area (Acting):**  | **Sem. Hrs.**  |
| **THEA 2010, Performance Practicum (must take twice)** | 0 |
| THEA 2202, Voice and Movement ~~for Theatre~~ I  | 2  |
| THEA 2252, Musical Theatre Dance | 2 |
| ~~THEA 2213, Creative Improvisation~~  | ~~3~~  |
| THEA 3333, Acting II | 3 |
| **Acting Electives (select one of the following):** THEA 4363, Acting Shakespeare orTHEA 4343, Acting in Song | 3  |
| **Theatre and Dance Electives (select seven credits from the following):** THEA 2262, Tap DanceTHEA 2272, Ballet DanceTHEA 2282, Jazz Dance THEA 3213, Audition Techniques THEA 3243, Stage Combat THEA 4363, Acting Shakespeare THEA 3273, Voice and Movement ~~for Theatre~~ II THEA 4213, Acting on Camera ~~THEA 4283, Period Styles in Acting THEA 4333, Advanced Acting~~ THEA 4343, Acting in Song  | 7 |
| **Sub-total**  | **17** |
| **Minor:**  | **Sem. Hrs.**  |
| Minor  | **18**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **13** |
| **Total Required Hours:**  | **120**  |

**Major in Theatre**

**Bachelor of Arts Emphasis in Design Technology**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| UC 1013, Making Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I | 1 |
| ~~THEA 1203, Introduction to Theatre~~  | ~~3~~  |
| THEA 1213, Acting I | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| **THEA 2020, Production Practicum (must take twice)** | 0 |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| ~~THEA 2233, Stage Makeup~~  | ~~3~~  |
| THEA 2243 ~~Stage~~ Costume Construction  | 3  |
| ~~THEA 3223, Studies in Dramatic Literature~~  | ~~3~~  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, ~~Stage~~ Directing I | 3  |
| **THEA 4001, Professional Practice Seminar** | 1 |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Design (select two of the following):** THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 6  |
| **Sub-total**  | **37** |
| **Emphasis Area (Design Technology):**  | **Sem. Hrs.**  |
| **THEA 2020, Production Practicum (must take twice)** | 0 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| **Design Technology Electives (select eight credits from the following):** THEA 2233, Stage Makeup II THEA 2253, Stage Management THEA 2263, Fashion History THEA 3253, Scenic Painting THEA 3283, Computer Aided Design THEA 4233, Stage Makeup III THEA 4253, Theatre Management  | 8 |
| **Sub-total**  | **14**  |
| **Minor:**  | **Sem. Hrs.**  |
| Minor  | **18**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **13** |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**Major in Theatre**

**Bachelor of Arts Emphasis in Directing**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| UC 1013, Making Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I | 1 |
| ~~THEA 1203, Introduction to Theatre~~  | ~~3~~  |
| THEA 1213, Acting I | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| **THEA 2020, Production Practicum (must take twice)** | 0 |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| ~~THEA 2233, Stage Makeup~~  | ~~3~~  |
| THEA 2243 ~~Stage~~ Costume Construction  | 3  |
| ~~THEA 3223, Studies in Dramatic Literature~~  | ~~3~~  |
| THEA 2273, Play Script Analysis  | 3  |
| **THEA 3251, Theatre Laboratory (must take five times)**  | 5  |
| THEA 3603, ~~Stage~~ Directing I  | 3  |
| **THEA 4001, Professional Practice Seminar** | 1 |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Design (select** one **of the following):** THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3 |
| **Sub-total**  | **34** |
| **Emphasis Area (Directing):**  | **Sem. Hrs.**  |
| THEA 2202, Voice and Movement I | 2 |
| THEA 2253, Stage Management  | 3  |
| ~~THEA 3213, Audition Techniques~~  | ~~3~~  |
| THEA 4323, ~~Stage~~ Directing II  | 3  |
| THEA 3333, Acting II | 3 |
| **THEA 2010, Performance Practicum (must take twice)** | 0 |
| **Directing Electives (select three credits from the following):** THEA 2233, Stage Makeup II THEA 2263 Fashion History THEA 3213, Audition Techniques ~~THEA 3243, Stage Comba~~t  THEA 4363, Acting Shakespeare  THEA 4313, Fundamentals of Playwriting~~THEA 4253, Theatre Management~~ ~~THEA 4283, Period Styles in Acting~~ THEA 4343, Acting in Song  ~~THEA 4413,~~ ~~Sound Design and Production for the Theatre~~  | 3 |
| **Directing Electives (select an additional three credits from the following):** THEA 2252, Musical Theatre Dance THEA 2262, Tap DanceTHEA 2272, Ballet DanceTHEA 2282, Jazz Dance THEA 3213, Audition TechniquesTHEA 2233, Stage Makeup II THEA 2263 Fashion History THEA 3213, Audition Techniques THEA 3243, Stage Combat THEA 4363, Acting Shakespeare  THEA 3273, Voice and Movement ~~for Theatre~~ II THEA 4313, Fundamentals of Playwriting THEA 4253, Theatre Management THEA 4283, Period Styles in Acting THEA 4343, Acting in Song THEA 4413, Sound Design and Production | 3 |
| **Sub-total**  | **17** |
| **Minor:**  | **Sem. Hrs.**  |
| Minor  | **18**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **13** |
| **Total Required Hours:**  | **120**  |

Note: The section below included to show place in Bulletin. See separate proposal for the Musical Theatre emphasis.

**Major in Theatre**

**Bachelor of Arts Emphasis in Musical Theatre**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| UC 1013, Making Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *ART 2503, Fine Arts - Visual**MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020 Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243 Costume Construction  | 3  |
| THEA 2273 Play Script Analysis  | 3  |
| THEA 3251 Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4011 Professional Practice Seminar | 1 |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Design (select one of the following):** THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3  |
| **Sub-total**  | **34** |
| **Emphasis Area (Musical Theatre):**  | **Sem. Hrs.**  |
| THEA 2010, Performance Practicum (must take twice) | 0 |
| THEA 2252, Musical Theatre Dance | 2 |
| THEA 3333, Acting II | 3 |
| THEA 4343, Acting in Song | 3  |
| MUS 1511, Aural Theory I | 1 |
| MUSC 1513, Theory I | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUSP 1112, Voice Lessons | 2 |
| MUSP 3112, Voice Lessons (must complete twice) | 4 |
| **Dance Electives (select four credits from the following):** THEA 2262, Tap DanceTHEA 2272, Ballet DanceTHEA 2282, Jazz Dance | 4 |
| **Sub-total**  | **23** |
| **Minor:**  | **Sem. Hrs.**  |
| Minor  | **18**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **7** |
| **Total Required Hours:**  | **120**  |

**Department of Theatre Minors Minor in Theatre**

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| --- | --- |
| **Required Courses:**  | **Sem. Hrs.**  |
| THEA 1213, Acting I  | 3  |
| ~~THEA 1213, Beginning Acting~~ | ~~3~~ |
| THEA 2273, Play Script Analysis  | 3  |
| ~~THEA 2223, Fundamentals of Stagecraft~~  | ~~3~~ |
| ~~THEA 2233, Stage Makeup~~ | ~~3~~ |
| ~~Upper level theatre electives~~ | ~~12~~ |
| ~~Total required hours~~ | ~~21~~ |
| THEA 1011, Stage Makeup I | 1 |
| THEA 3251, Theatre Laboratory | 1 |
| **Technology electives** ***Select one of the following:*** | **3** |
| THEA 2223, Fundamentals of Stagecraft THEA 2243, Costume Construction |  |
| **Practicum electives*****Select one of the following:*** | **0** |
| THEA 2010, Performance Practicum THEA 2020, Production Practicum |  |
| **Theatre electives** | 7 |
| **Total Required Hours:**  | **18**  |

**DEPARTMENT OF THEATRE**

**Theatre (THEA)**

***THEA 1011. Stage Makeup I Basic principles of stage makeup application. Fall.***

**THEA 1203. Introduction to Theatre** Basic principles of theatrical traditions and terminology. Fall.

**THEA 1213.** Acting I Basic theories and techniques of the art of acting. ~~May be repeated once, depending on progress~~. Fall, Spring odd.

**THEA 1223. Principles of Stage Design** Introduction to the design process, elements of design, visual communication, and interpreting a play script. Spring.

**THEA 1393. Summer Children Theatre Performance** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 1403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

***THEA 2010. Performance Practicum Practical application of performance tec****hniques in a rehearsed Department of Theatre production. May be repeated. Fall, Spring.*

***THEA 2020. Production Practicum Practical application of design, technical, or other techniques for a Department of Theatre production. May be repeated. Fall, Spring.***

**THEA 2202.** Voice and Movement I ~~for Theatre I~~ Incorporation of vocal and movement techniques in acting styles, emphasis on vocal flexibility. ~~May be repeated with faculty consent~~. Fall.

**THEA 2213. Creative Improvisation** ~~Examines the actors~~ Development of the actor’s physical, vocal, and psychological potential to create a clear and simple characterization without a written script. ~~May be repeated depending on progress~~. Fall, even.

**THEA 2223. Fundamentals of Stagecraft** Techniques of constructing, painting, and rigging scenic units. Spring.

THEA 2233. Stage Makeup II Development of stage makeup application techniques with emphasis on communication of makeup application goals through imagery, research, and schematics. Spring. Prerequisites: THEA 1011.

**THEA 2243. ~~Stage~~ Costume Construction** Basic principles of stage costume construction including hand sewing, machine sewing, closures, and ~~using a~~ use of standard patterns. Fall.

**THEA 2252 Musical Theatre Dance** Exploration of musical theatre dance styles. Fall.

**THEA 2253. Stage Management** Principles and practices of stage management. ~~Spring, even~~. Fall, even.

**THEA 2262 Tap Dance** Exploration of fundamental tap dance techniques. Spring.

**THEA 2263. ~~History of~~** ~~Costumes~~ **Fashion History** Study of fashion from the 5th century BCE to the present. Spring, odd.

**THEA 2272 Ballet Dance** Exploration of fundamental ballet techniques. Spring.

**THEA 2273. Play Script Analysis** Introduction to play script analysis techniques used by theatre practitioners. Spring.

**THEA 2282 Jazz Dance** Exploration of the fundamental jazz dance techniques. Fall.

**THEA 2393. Summer Children Theatre Performance** The research, preparation, and presentation of children theatre plays for a live audience. Summer.

**THEA 2403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 2503. Fine Arts-Theatre** Introduction to aesthetic and critical appreciation of the art of theatre through lecture, live and video performance, and discussion. Fall, Spring, Summer. (ACTS#: DRAM 1003)

**THEA 3213. Audition Techniques** Preparation and execution of audition material. ~~May be repeated with faculty consent~~. Prerequisite, THEA 1213. Spring, odd.

**THEA 3223. Studies in Dramatic Literature** A reading introduction to plays and playwrights spanning from Greek to contemporary works. Fall, even.

**THEA 3243. Stage Combat** Movement and combat techniques for the stage. ~~May be repeated with consent of faculty~~. Prerequisite, THEA ~~2213~~ 1213. Spring, even.

**THEA 3251. Theatre Laboratory** Application of costume and scenic technology skills in the realization of a theatre production. May be repeated. ~~Required of all Theatre Arts majors during every semester, except freshman semesters~~. Prerequisite: THEA 2223 and 2243, or instructor permission. Fall, Spring.

**THEA 3253. Scenic Painting** Materials, equipment, techniques used in work of a Scenic Artist. Prerequisite, THEA 1223. Fall, odd.

THEA 3273. Voice and Movement II **~~for Theatre II~~** Further development of vocal and movement techniques in acting styles, emphasis on vocal flexibility. ~~May be repeated with faculty consent~~. Prerequisite, THEA 2202. Spring, odd.

**THEA 3283. Computer Aided Design** Introduction to computer-aided design for theatre, including computer-aided drafting. Prerequisites, THEA 1223, THEA 2223. Fall, odd.

THEA 3333, Acting II  Further studies in style, technique, and characterization. ~~May be repeated once.~~ Prerequisite, THEA ~~3263~~ 1213. Fall, odd.

**THEA 3393. Summer Children Theatre Performance** The research, preparation, and presentation of children theatre plays for a live audience. Summer.

**THEA 3403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

THEA 3603. **~~Stage~~ Directing I** Directing techniques for theatrical productions. Prerequisite, THEA 1213 and THEA 2273 or consent of instructor. Fall.

***THEA 4001. Professional Practice Seminar Overview of the professional theatre landscape and advanced training opportunities. Students create and present materials commonly used in the field to earn employment and/or admission to graduate school. Prerequisite, consent of instructor. Fall.***

**THEA 4213. Acting on Camera** Developing skills for performance in front of and for the television and lm camera. Spring, odd.

**THEA 4223. ~~Scene~~ Scenic Design** Principles of theatrical **scenic** design. Prerequisite, THEA ~~2223~~ **1223** ~~of~~ or instructor permission. Spring, odd.

**THEA 4233. ~~Advanced Makeup~~ ~~Design~~** Stage Makeup III Further study of advanced makeup techniques. Prerequisite, THEA 2233 or consent of instructor. Fall, even.

**THEA 4243. ~~Stage~~ Costume Design** Advanced application of costume design principles through projects executed individually and in collaboration with a director. Prerequisite, THEA 1223 or consent of instructor. Spring, even.

**THEA 4253. Theatre Management** Study of the fundamentals of financial, promotional and regulatory procedures governing theatre management. Spring, odd.

**THEA 4263.** Theatre History IFrom the Greek Period to the Renaissance Period. Fall, odd.

**THEA 4273.** Theatre History IIFrom the Renaissance Period to the Modern Period. Spring, even.

**THEA 4283. Period Styles in Acting** Study of form, structure, and techniques for period acting styles. May be repeated. Fall, odd.

**THEA 4303. ~~Stage~~ Lighting Design** Principles ~~and practices of stage lighting and sound~~ of theatrical lighting design. Prerequisite, THEA ~~2223~~ 1223 or consent of instructor. ~~Fall, even~~. Spring, odd.

**THEA 4313. Fundamentals of Playwriting** Writing plays, including readings, exercises, and adaptation. Prerequisite, THEA 1203 or consent of instructor. Fall, even.

**THEA 4323. ~~Stage~~ Directing** **II** Advanced scene work considering specifics such as rhythm, mood, conceptualization and play style. Prerequisite, ~~THEA 4203~~ THEA 3603. Spring, odd.

**THEA 4343.** Acting in Song Work involves exposure to the history of and the defining and solution of acting and musical problems which occur when performing musical theatre. Prerequisite, THEA 1213. Spring, even.

THEA 4363**. Acting Shakespeare** A thorough investigation of the acting techniques specific to performing Shakespeare through scene and monologue work. Prerequisite, THEA 1213. Spring, odd.

**THEA 436V. Internship in Theatre** Combines relevant work experience with classroom theory. Demand.

**THEA 437V. Special Problems** Prerequisite, permission of the instructor. May be repeated twice with different topics. Demand.

**THEA 4383. Senior Project** A capstone course designed to showcase the graduating seniors achievements and accomplishments. Fall, Spring.

**THEA 4393. Summer Children Theatre Performance** The research, preparation, and presentation of children theatre plays for a live audience. Summer.

**THEA 4403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

THEA 4413. Sound Design and Production **~~for the Theatre~~** Principles and practices of stage sound design and production. Prerequisite, THEA 1203 or consent of instructor. ~~Spring, even.~~ Fall, odd**.**