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| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

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| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| |  |  | | --- | --- | | Sarah Labovitz | 2/9/2020 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | Joanna M Grymes | 3/20/2020 |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Lauren Schack Clark | 2/9/2020 |   **Department Chair** | |  |  | | --- | --- | | Mary Jane Bradley | 3/23/2020 |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/18/2020 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 3/19/2020 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

Make the following changes to the MME-Instrumental Emphasis and the MME-Choral Emphasis

* Delete MUED 6623 Historical and Philosophical Foundations in Music Education and Replace with MUED 6433 Advanced Conducting
* Delete MUED 6653 Assessment and Statistics in Music Education and replace with 2 credits of Large Ensemble
* Delete 6000 Level Music Theory Elective and replace with MUS 6443 Analytical Procedures
* Delete the 1 hour of advisor approved electives

1. **Effective Date**

Fall 2020

1. **Justification –** *Please provide details as to why this change is necessary.*

The changes to the MME programs would simultaneously make the degree more attractive to music educator practioners while still remaining enough research intensive to attract students who wish to pursue a PhD upon graduation. The current MME is geared more to students who want to pursue a PhD and turns music educator practioners away from the program. These changes are an attempt to revitalize our graduate music education numbers. Essential materials from the deleted courses will be embedded into the remaining music education courses and the practioner information will be supported by research driven data.

Reducing the required credit hours from 32 to 30 also makes it more attractive and in line with our other Department of Music graduate degree offerings.

Requiring Analytic Procedures instead of leaving the Theory Elective option ensures that our students are more adequately prepared for their theory comprehensive exam and take a theory class that will have direct application to their field of study.

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

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Music Education

Master of Music Education

Emphasis in Choral

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 39) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| MUED 6533, Research in Music Education | 3 |
| ~~MUED 6623, Historical and Philosophical Foundations in Music Education~~ MUED 6433, Advanced Conducting | 3 |
| ~~MUED 6653, Assessment and Statistics in Music Education~~ Large Ensembles | ~~3~~ 2 |
| MUED 6613, Leadership in Contemporary Music Education | 3 |
| MUS 6533, Research Techniques | 3 |
| **Select one of the following (or course as approved by advisor):** MUSP 6111, Applied Voice, Instrument, or Conducting *(2 hours)* **OR**  MUSP 6112, Applied Voice, Instrument, or Conducting **OR** MUSP 6121, Pedagogy and Performance *(2 hours)* **OR** MUSP 6122, Pedagogy and Performance **OR** MUED 680V Independent Study | 2 |
| ~~6000-Level Music Theory Elective~~ MUS 6443, Analytical Procedures | 3 |
| 6000-Level Music History Elective | 3 |
| **Sub-total** | **~~23~~ 22** |
| **Emphasis Area (Choral):** | **Sem. Hrs.** |
| MUED 621V, Pedagogy and Performance - Vocal Literature and Styles | **2** |
| **Thesis/Research Option:** | **Sem. Hrs.** |
| **Thesis/Research Option (Select one of the following options):**  **Research Project Option:**  *Electives must be chosen in consultation with the Graduate advisor from amongst Music courses and/or courses outside the music department such as the College of Education and Behavioral Sciences/Liberal Arts and Communication and/or related fields of study.*  MUED 6662, Music Education Research Project Advisor Approved Electives  **Thesis Option (Select two of the following):**  *This written work is directed by the Graduate Advisor and/or specific Faculty Topic Advisor after approval by the Thesis Committee and Music Chair.*  MUED 664V, Thesis | **6** |
| ~~Advisor-approved Electives~~ | **~~1~~** |
| **Total Required Hours:** | **~~32~~ 30** |

Music Education

Master of Music Education

Emphasis in Instrumental

|  |  |
| --- | --- |
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| ~~6000-Level Music Theory Elective~~ MUS 6443, Analytical Procedures | 3 |
| 6000-Level Music History Elective | 3 |
| **Sub-total** | **~~23~~ 22** |
| **Emphasis Area (Instrumental):** | **Sem. Hrs.** |
| MUED 621V, Pedagogy and Performance - Instrumental Literature and Styles | **2** |
| **Thesis/Research Option:** | **Sem. Hrs.** |
| **Thesis/Research Option (Select one of the following options):**  **Research Project Option:**  *Electives must be chosen in consultation with the Graduate advisor from amongst Music courses and/or courses outside the music department such as the College of Education and Behavioral Sciences/Liberal Arts and Communication and/or related fields of study.*  MUED 6662, Music Education Research Project Advisor Approved Electives  **Thesis Option (Select two of the following):**  *This written work is directed by the Graduate Advisor and/or specific Faculty Topic Advisor after approval by the Thesis Committee and Music Chair.*  MUED 664V, Thesis | **6** |
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Music Education

Master of Music Education

Emphasis in Instrumental

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