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**Bulletin / Banner Change Transmittal Form**

**[ ] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Shelley Gipson | 2/7/2017 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Curtis Steele | 2/17/2017 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/21/2017 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Deborah Chappel Traylor | 2/22/2017 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Curtis Steele, [csteele@astate.edu](mailto:csteele@astate.edu), 870.972.3050

**2.Proposed Change**

Change BA-Art History Major from Elective hours to specific courses, include new assessment sequence (ARTH 2890, 3890, 4894)

**3.Effective Date**

Fall 2017

**4.Justification –** *Please provide details as to why this change is necessary.*

These changes reflect a contemporary approach to the study of art history, in both depth and breadth. The addition of Museum Studies and Internship courses will help students prepare for the job market, using their art history background in real-world applications. Including Aesthetics will help students to think and write critically about art. The inclusion of art education in the studio electives will help prepare potential Museum workers for Museum Education jobs. Adding a Theatre elective will help with the same.

**Bulletin Changes**

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**Major in Art**

**Bachelor of Arts  
Emphasis in Art History**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ART 1013, Design I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language (French or German Preferred)  *~~Two years of a high school foreign language~~ Students with some experience and proficiency should consult with a member of the language faculty about their readiness for more advanced courses. Proficient students may ~~be used to~~ ~~waive~~ have up to six semester hours of this requirement waived. No credit will be awarded for courses waived.* | **6-12** |
| **Major Requirements:**  Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **18** |
| **Art History Emphasis:**  Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ~~Art Electives~~ | ~~6~~ |
| ~~Art History Electives~~ | ~~24~~ |
| ~~History Electives~~ | ~~6~~ |
| ~~Philosophy and Aesthetics Electives~~ | ~~6~~ |
| ~~ARTH 4611, Senior Thesis~~ | ~~1~~ |
| ARTH 2603, Global Art History and Visual Literacy | 3 |
| ARTH 2890, Content Knowledge Review | 0 |
| Art History 3000-level Time Frame One: choose one of the following:  ARTH 3013, **Egyptian and Near Eastern Art and Architecture**  ARTH 3023, **Greek and Roman Art and Architecture**  ARTH 3033, **Late Antique and Eastern Mediterranean Art and Architecture** | 3 |
| Art History 3000-level Time Frame Two: choose one of the following  ARTH 3043, **Asian Art and Architecture**  ARTH 3053, **Medieval and Renaissance Art and Architecture**  ARTH 3063, **Baroque and Rococo Art and Architecture** | 3 |
| Art History 3000-level Time Frame Three: choose one of the following:  ARTH 3073, **Nineteenth Century Art and Architecture**  ARTH 3083, **Twentieth Century Art and Architecture**  ARTH 3093, **Global Contemporary Art 1980 to Present** | 3 |
| Art History 3000-level Elective | 3 |
| ARTH 3890, Critical Thinking Review | 0 |
| Art History 4000-level Elective | 3 |
| ARTH 4013, History of the Museum and Collecting | 3 |
| ARTH 4113, Museum Internship | 3 |
| ARTH 4894, Advanced Research | 4 |
| History Elective | 3 |
| Choose one Philosophy Elective: PHIL 3313, Philosophy of Religion PHIL 3623, Eastern Philosophy PHIL 4723, Aesthetics | 3 |
| Choose one Anthropology Elective from the following:  ANTH 2233, Intro to Cultural Anthropology (cannot satisfy both general education and Anthropology elective)  ANTH 3203, Intro to Archaeology | 3 |
| Choose two from the following Studio Art or Art Education Electives:  ARED 3803, Teaching Art in the Elementary Grades  ART 3033, Drawing III  ART 3063, Painting  ART 3083, Printmaking  ART 3093, Ceramics  ART 3103, Sculpture  ART 3403, Photography | 6 |
| Theatre Elective, choose one of the following:  THEA 1223, Principles of Stage Design  THEA 2223, Fundamentals of Stagecraft  THEA 2243, Stage Costume Construction  THEA 2263, History of Costumes | 3 |
| **Sub-total** | **~~43~~ 46** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **~~12-18~~**  **9-15** |
| **Total Required Hours:** | **120** |

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**Minor in Medieval Studies**

|  |  |
| --- | --- |
| **Required Courses:**  An Independent Study course approved by major advisor may be substituted for any category (maximum - 3 hours) | **Sem. Hrs.** |
| HIST 3183, Medieval Europe | 3 |
| **Select two or three of the following:**  ~~ARTH 4533, Renaissance Art History ARTH 4553, Medieval Art History~~ ARTH 3053, Medieval and Renaissance Art and Architecture ENG 4213, Medieval Literature PHIL 3213, History of Ancient and Medieval Philosophy POSC 3413, Classical and Medieval Political Theory | 6-9 |
| **Select two or three of the following:**  HIST 3193, The Crusades HIST 3223, Renaissance and Reformation Europe HIST 4213, History of England, 55 B.C. to A.D. 1689 HIST 4243, The Vikings HIST 4593, Special Topics in World History (as approved by  major advisor) | 6-9 |
| **Total Required Hours:** | **18** |

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|  |  |
| --- | --- |
| **Select twenty-one hours from the following:**  *No more than nine hours may have the same prefix, and no more than nine hours may be applied to another major.*  ~~ARTH 4443, 19th Century European Art~~  ~~ARTH 430V, Studies in Art History ARTH 4533, Renaissance Art History~~  ~~ARTH 4563, Baroque and Rococo Art~~  ARTH 3053, Medieval and Renaissance Art and Architecture  ARTH 3063, Baroque and Rococo Art and Architecture  ARTH 3073, Nineteenth Century Art and Architecture  ARTH 430V, Studies in Art History  COMS 4253, Intercultural Communication  ECON 4353, Economic Development  ECON 4363, Global Environmental Policies  ENG 3453, World Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore HIST 3013, Civilizations of Africa HIST 3123, Latin America, The Colonial Period  HIST 3133, Latin America, The National Period  HIST 3223, Renaissance and Reformation Europe  HIST 3253, Modern Europe, 1750-1870  HIST 3273, The Age of Crisis: Europe, 1870 To Present  HIST 3283, Society and Thought in Europe HIST 3303, The Modern History of the Middle East  HIST 4113, Imperial Russia  HIST 4123, Soviet Russia HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China HIST 4213, History of England 55 BC to AD 1689  HIST 4223, History of Great Britain, 1688 To 1982  HIST 4273, History of Mexico HIST 4593, Special Topics in World History INST 4503, Special Topics INST 4803, Independent Study PHIL 3623, Eastern Philosophy PSY 3613, Cultural Psychology SOC 4223, Urban Geography SOC 4263 Terrorism as a Social Movement SOC 4273, Population and Demography Other courses approved by Global Studies Advisor | 21 |
| INST 4603, Capstone Project in Global Studies | 3 |
| WLAN 4010 Learning Outcome Assessment | 0 |
| **Sub-total** | **33** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **49** |
| **Total Required Hours:** | **120** |

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**Minor in International Studies**

The Minor in International Studies aims to provide students from across the campus the opportunity to understand better in an interdisciplinary context some of the complexities of our global society. Particularly suited for students in History, Political Science, English, World Languages, and International Business, the minor draws on existing offerings in these and other departments, and also pro- vides a forum for interdisciplinary seminars and specialized courses that focus on international issues.

**NOTE: Certain courses from this list may be offered infrequently. Consult the Chair of the relevant department if you have questions on when a course will be offered.**

|  |  |
| --- | --- |
| **Required Courses:**  Any student who completes the necessary courses may declare this minor and have it appear on the transcript. Each Department which offers a course included in the minor will determine for its own majors whether courses taken for a student’s minor can also count toward the major. | **Sem. Hrs.** |
| **Select 12 hours from the following (no more than two courses may have the same prefix):**  ~~ARTH 4443, 19th Century European Art~~  ~~ARTH 430V, Studies in Art History ARTH 4533, Renaissance Art History~~  ~~ARTH 4563, Baroque and Rococo Art~~  ARTH 3053, Medieval and Renaissance Art and Architecture  ARTH 3063, Baroque and Rococo Art and Architecture  ARTH 3073, Nineteenth Century Art and Architecture  ARTH 430V, Studies in Art History  COMS 4253, Intercultural Communication  ECON/IB 4103, International Trade  ENG 3453, World Literature ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore FIN/IB 3813, International Financial Mgmt and Banking GEOG 3603, World Regional Geography GEOG 3643, Introduction to Cultural Geography GEOG 3663, Geography of Africa GEOG 3703, Political Geography GEOG/SOC 4223, Urban Geography HIST 3013, Civilizations of Africa HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3253, Modern Europe, 1750-1870 HIST 3273, The Age of Crisis: Europe, 1870 To Present HIST 3283, Society and Thought in Europe HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia HIST 4123, Soviet Russia HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico HIST 4593, Special Topics in World History IB 3013, Global Leadership Experience IB 4133, International Law IB 4273, Special Problems INST 4503, Special Topics INST 4803, Independent Study MGMT 4123, International Management MKTG 4113, International Marketing PHIL 3623, Eastern Philosophy POSC 3203, Introduction to Comparative Politics POSC 3213, African Political Systems POSC 3223, European Political Systems POSC 3303, Introduction to International Policies POSC 4223, Middle Eastern Political Systems POSC 4313, International Organization POSC 4323, Foreign Policy Analysis PSY 3613, Cultural Psychology SOC 4263, Terrorism as a Social Movement SOC 4273, Population and Demography Other courses approved by International Studies Advisor |  |

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**Major in World Languages and Cultures**

**Emphasis in Global Studies**

**Select twenty-one hours from the following:**

*No more than nine hours may have the same pre x, and no more than nine hours may be applied to another major.*

~~ARTH~~ ~~4443,~~ ~~19th Century European Art~~

ARTH 3053, Medieval and Renaissance Art and Architecture

ARTH 3063, Baroque and Rococo Art and Architecture

ARTH 3073, Nineteenth Century Art and Architecture

ARTH 430V, Studies in Art History  
~~ARTH~~ ~~4533~~, ~~Renaissance Art History~~

~~ARTH~~ ~~4563~~, ~~Baroque and Rococo~~

Art COMS 4253, Intercultural Communication ECON 4353, Economic Development ECON 4363, Global Environmental Policies ENG 3453, World Literature

ENG 3473, Contemporary Literature  
ENG 3613, Introduction to Folklore  
HIST 3013, Civilizations of Africa  
HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3253, Modern Europe, 1750-1870

HIST 3273, The Age of Crisis: Europe, 1870 To Present HIST 3283, Society and Thought in Europe  
HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia

HIST 4123, Soviet Russia  
HIST 4133, History of Ancient China  
HIST 4143, The Rise of Modern China  
HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  
HIST 4593, Special Topics in World History  
INST 4503, Special Topics  
INST 4803, Independent Study  
PHIL 3623, Eastern Philosophy  
PSY 3613, Cultural Psychology  
SOC 4223, Urban Geography  
SOC 4263 Terrorism as a Social Movement  
SOC 4273, Population and Demography  
Other courses approved by Global Studies Advisor