Code # Enter text…

**Bulletin / Banner Change Transmittal Form**

**[x] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Shelley Gipson  | 2/7/2017 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Curtis Steele | 2/17/2017 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 2/21/2017 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Deborah Chappel Traylor | 2/22/2017 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Curtis Steele, csteele@astate.edu, 870.972.3050

**2.Proposed Change**

**Add “architecture” to the course description and changing “Modern Period” to “today” in ARTH 2593** **and change non-western to western and non-western.**

**3.Effective Date**

**Fall 2017**

**4.Justification –** *Please provide details as to why this change is necessary.*

**To better inform students of the course content in the bulletin and better reflect the course title, we are requesting the addition of the words “architecture” and “today” to the course description. By using “today,” we make this more general, eliminating need to update modern to contemporary, etc. The description read as only being non western instead of “as well as”. By changing the description it is clear that the course covers both.**

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**ARTH 2593. Survey of Art History II** Continuation of ARTH 2583, covering the period from the Renaissance to ~~the~~ ~~Modern Period~~ today, including Western and Non-Western art and architecture. Fall, Spring. (ACTS#: ARTA 2103)