## Major in Art - Bachelor of Arts

Emphasis in Art History

| University Requirements: |  |  |
| :---: | :---: | :---: |
| See University General Requirements for Baccalaureate degrees (p. 41) |  | $\square$ |
| First Year Making Connections Course: | Sem. Hrs. |  |
| ART 1013, Design I Making Connections | - | $\square$ |
| General Education Requirements: | Sem. Hrs. |  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) <br> Students with this major must take the following: <br> MUS 2503, Fine Arts - Music <br> THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option) | 35 | $\square$ |
| Language Requirement: | Sem Hrs. |  |
| Foreign Language (French or German Preferred) <br> Students with some experience and proficiency should consult with a member of the language faculty about their readiness for more advanced courses. Proficient students may have up to six semester hours of this requirement waived. No credit will be awarded for courses waived. | 6-12 | $\square$ |
| Major Requirements: <br> Grade of "C" or better required for all Major Requirements, including prerequisites. | Sem. Hrs. |  |
| ART 1013, Design I | 3 | $\square$ |
| ART 1023, Design II | 3 | $\square$ |
| ART 1033, Drawing I | 3 | $\square$ |
| ART 1043, Drawing II | 3 | $\square$ |
| ARTH 2583, Survey of Art History I | 3 | $\square$ |
| ARTH 2593, Survey of Art History II | 3 | $\square$ |
| Sub-total | 18 | $\square$ |


| Art History Emphasis: <br> Grade of "C" or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites. | Sem. Hrs. |  |
| :---: | :---: | :---: |
| ARTH 2603, Global Art History and Visual Literacy | 3 | $\square$ |
| ARTH 2890, Content Knowledge Review | 0 | $\square$ |
| Art History 3000-level Time Frame One (select one of the following): <br> ARTH 3013, Egyptian and Near Eastern Art and Architecture <br> ARTH 3023, Greek and Roman Art and Architecture <br> ARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture | 3 | $\square$ |
| Art History 3000-level Time Frame Two (select one of the following): <br> ARTH 3043, Asian Art and Architecture <br> ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture | 3 | $\square$ |
| Art History 3000-level Time Frame Three (select one of the following): <br> ARTH 3073, Nineteenth Century Art and Architecture <br> ARTH 3083, Twentieth Century Art and Architecture <br> ARTH 3093, Global Contemporary Art 1980 to Present | 3 | $\square$ |
| Art History 3000-level Elective | 3 | $\square$ |
| ARTH 3890, Critical Thinking Review | 0 | $\square$ |
| Art History 4000-level Elective | 3 | $\square$ |
| ARTH 4013, History of the Museum and Collecting | 3 | $\square$ |
| ARTH 4113, Museum Internship | 3 | $\square$ |
| ARTH 4894, Advanced Research | 4 | $\square$ |
| History Elective | 3 | $\square$ |
| Select one Philosophy Elective from the following: <br> PHIL 3313, Philosophy of Religion <br> PHIL 3623, Eastern Philosophy <br> PHIL 4723, Aesthetics | 3 | $\square$ |
| Select one Anthropology Elective from the following: <br> ANTH 2233, Intro to Cultural Anthropology (cannot satisfy both general education and Anthropology elective) ANTH 3203, Intro to Archaeology | 3 | $\square$ |


| Select two Studio Art or Art Education Electives from the following: <br> ARED 3803, Teaching Art in the Elementary Grades <br> ART 3033, Drawing III <br> ART 3063, Painting <br> ART 3083, Printmaking <br> ART 3093, Ceramics <br> ART 3103, Sculpture <br> ART 3403, Photography | 6 | $\square$ |
| :---: | :---: | :---: |
| Select one Theatre Elective from the following: <br> THEA 1223, Principles of Stage Design THEA 2223, Fundamentals of Stagecraft THEA 2243, Costume Construction THEA 2263, Fashion History | 3 | $\square$ |
| Sub-total | 46 | $\square$ |
| Electives: | Sem. Hrs. |  |
| Electives | 9-15 | $\square$ |
| Total Required Hours: | 120 |  |

