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| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| --- |
| **[ ]New Course, [ ]Experimental Course (1-time offering), or [X]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Shelley Gipson 1/23/2019 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Temma Balducci 1/23/2020 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date | | **Director of Assessment** |  | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Warren Johnson 1/29/2020 **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| Gina Hogue 1/29/2020 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Temma Balducci, Dept. of Art + Design, tbalducci@astate.edu, 870.972.3050

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Fall 2020, 2020-2021 Bulletin

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** | **ARTH** | **N/A** |
| **Number\*** | **ALL (except major restriction should be left for ARTH 2890, 3573, 3890, 4893)** | **N/A** |
| **Title** | **ALL** | **N/A** |
| **Description\*\*** | ALL | **N/A** |

***\**** (Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

\*\*Forty words or fewer as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? YES]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **YES** Are there any prerequisites?
   1. If yes, which ones?

Remove all prerequisites and restrictions in Banner, including to a specific major, ***except as indicated in individual course descriptions.***

* 1. Why or why not?

There are hidden restrictions and prerequisites in Banner that do not match the Bulletin. The Art History Faculty would like Banner to match the Bulletin.

1. **NO** Is this course restricted to a specific major? [See 4.a.b.]
   1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? NO]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Enter text...

1. **Proposed course type [Modification requested? NO]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Enter text...

1. **Proposed grade type [Modification requested? NO]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Enter text...

1. **NO** Is this course dual-listed (undergraduate/graduate)?
2. **NO** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. **NO** Is this course in support of a new program?

a. If yes, what program?

Enter text...

1. **NO** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? NO]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Enter text...

1. **Proposed special features** **[Modification requested? NO]**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

No changes

1. Will this require additional faculty, supplies, etc.?

Enter text...

1. **NO** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

There are hidden restrictions and prerequisites in Banner that do not match the Bulletin. The Art History Faculty would like Banner to match the Bulletin.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text...

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **NO** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #19 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #20), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| --- | --- |
| **Program-Level Outcome 1 (from question #23)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome. |
| Assessment  Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure | What will be your assessment measure for this outcome? |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Note: No changes are proposed to the Bulletin, only to Banner. The pages below are included only as a reference.**

**Page 428, 19-20 Bulletin**

**Art History (ARTH)**

**ARTH 2583. Survey of Art History I** General investigation of the historical development of art and architecture from prehistoric periods to the Renaissance, including Western and Non-Western Art. Fall, Spring. (ACTS#: ARTA 2003)

**ARTH 2593. Survey of Art History II** Continuation of ARTH 2583, covering the period from the Renaissance to today, including Western and Non-Western art and architecture. Fall, Spring. (ACTS#: ARTA 2103)

**ARTH 2603. Global Art and Visual Literacy** Visual arts from a global perspective, focusing on non- European cultures and emphasizing student’s ability to critically evaluate images and understand the built environment. Prerequisites, a grade of C or better in ART 2503 or ARTH 2583 or ARTH 2593; or instructor permission. Spring.

**ARTH 2890. Content Knowledge Review** Exam evaluating familiarity with stylistic qualities for major works of art taken prior to enrollment in 3000-level ARTH courses. Restricted to BA in Art, emphasis in Art History majors. Prerequisites, a grade of B or better in ARTH 2583, ARTH 2593 and ARTH 2603; or instructor permission. Fall, Spring.

**ARTH 3013. Egyptian and Near Eastern Art and Architecture** Survey of ancient Egypt and the Near East within their cultural and historic contexts from the Neolithic period to Alexander the Great; issues related to cultural heritage policy, preservation, and the art market. Prerequisites, ARTH 2583 or ARTH 2593 or ART 2503; or instructor permission. Fall, even**.**

**ARTH 3023. Greek and Roman Art and Architecture** Survey of the Greco-Roman cultural tradi- tion from the emergence of urban centers in Athens and Rome to the shift to Medieval culture after the fall of Rome (ca. 1000 BCE – 400 CE). Prerequisites, ARTH 2583 or ARTH 2593 or ART 2503; or instructor permission. Fall, odd.

**ARTH 3033. Late Antique and Eastern Mediterranean Art and Architecture** Survey of Late Antique and Medieval artistic traditions of Judaism, early Christianity, and Islam, focusing on the relationship between style, political context, and religious devotion. Prerequisites, ARTH 2583 or ARTH 2593 or ART 2503; or instructor permission. Spring, even.

**ARTH 3043. Asian Art and Architecture** SurveyoftheartandarchitectureofAsia,fromtheNeolithic period to today, focusing on the relationship between style and cultural exchange. Prerequisites, ARTH 2583 or ARTH 2593 or ART 2503; or instructor permission. Fall, odd.

**ARTH 3053. Medieval and Renaissance Art and Architecture** Formation and development of art and architecture from the Carolingian period to the end of the Renaissance, focusing on how style was affected by historical context and changing religious practices. Prerequisites, ARTH 2583 or ARTH 2593 or ART 2503; or instructor permission. Spring, odd.

**ARTH 3063. Baroque and Rococo Art and Architecture** Survey of art and architecture immediately following the Renaissance, focusing on the political and cultural developments that influenced the period. Prerequisites, ARTH 2583 or ARTH 2593 or ART 2503; or permission of the instructor. Fall, even.

**ARTH 3073. Nineteenth Century Art and Architecture** Global survey of major artists and works of art, focusing on Europe and America from the 1780s to the end of the nineteenth century. Pre- requisites, ARTH 2583 or ARTH 2593 or ART 2503; or instructor permission. Fall, odd.

**ARTH 3083. Twentieth Century Art and Architecture** Global survey of major artists and works of art with a focus on Europe and America in the twentieth century. Prerequisites, ARTH 2583 or ARTH 2593 or ART 2503; or instructor permission. Spring, even.

**ARTH 3093. Global Contemporary Art 1980 to Present** Global survey of major artists and works of art from 1980 to the present day. Prerequisites, ARTH 2583 or ARTH 2593 or ART 2503; or instructor permission. Spring, odd.

**ARTH 3573. History of Graphic Design** A historical overview of visual communication from the origins of printing and typography, through the impact of industrial technology, to the development of modern graphic design. Prerequisites, declared Graphic Design major; a grade of C or better in ARTH 2583 and ARTH 2593; or instructor permission. Fall.

**Page 429**

**ARTH 3890. Critical Thinking Review** Assessment course for BA major in Art (emphasis in Art History) that will review critical thinking and writing skills; must be taken prior to enrollment in 4000-level courses. Restricted to BA in Art, emphasis in Art History majors. Fall, Spring.

**ARTH 4013. History of the Museum and Collecting** History of collecting and the museum as an institution, from private collections in the Dutch Republic to contemporary issues in museology. Prerequisites, junior level standing; or instructor permission. Fall, even.

**ARTH 4233. Gender and the Body in Modern and Contemporary Art** Athematiclookatthemany ways the human body has been represented in visual culture from the early 19th century to the present day with a focus on both high art and popular culture. Prerequisites, junior level standing; or instructor permission. Cross-listed as WGS 4233. Fall, odd.

**ARTH 430V. Studies in Art History** Individual directed study and investigation of pertinent areas in the history of art. May be repeated for credit. Prerequisites, junior level standing; or instructor permission. Fall, Spring.

**ARTH 4803. Art Theory and Criticism** This course develops a link between art criticism and studio practice, relating contemporary art production and critical theory. Includes written reports and oral presentations concerning methodology and results of research. Prerequisites, a grade of CR in ART 3330; a minimum of 48 hours ART/ARTH courses; or instructor permission. Spring.

**ARTH 4893. Advanced Research** Research and writing of an art historical essay that proves an original thesis; to be completed in the final semester. Restricted to BA in Art, Art History emphasis majors. Prerequisites, 2.75 GPA in all ART/ARED/ARTH courses, a grade of “Credit” in ARTH 2890 and ARTH 3890, 12 hours of ARTH and instructor permission. Fall, Spring.