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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**Course Revision Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

|  |  |
| --- | --- |
| Brianna Larson 8/30/2019**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Marc Williams 9/4/2019**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (If applicable)**   |
| Warren Johnson 9/25/2019**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Gina Hogue. 9/25/2019**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

Fall 2020

3. Current Course Prefix and Number

THEA 3251

3.1 – **[No]** Request for Course Prefix and Number change

 If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

 Enter text...

3.2 – **No** If yes, has it been confirmed that this course number is available for use?

 *If no: Contact Registrar’s Office for assistance.*

4. Current Course Title

Theatre Laboratory

 4.1 – **[Yes]** Request for Course Title Change

 If yes, include new Course Title Below.

 Enter text...

1. If title is more than 30 characters (including spaces), provide short title to be used on transcripts. *Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis).*

Theatre Laboratory II

1. Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Enter text...

5. – **[Yes ]** Request for Course Description Change.

 If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

 Advanced application of design and technology skills in the realization of a theatre production. Coursework includes independent projects and project supervision. May be repeated for credit.

6. – [**Yes** ] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. **Yes** Are there any prerequisites?
	1. If yes, which ones?

THEA 2223, THEA 2243, and THEA 2251

* 1. Why or why not?

In order to take on the extra responsibility and individual projects, students need to have completed classes in Stagecraft and Costume Construction, as well as have already spent at least one semester in a Theatre laboratory class.

1. **No** Is this course restricted to a specific major?
	1. If yes, which major?

7. – [**No** ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

 a. If yes, please indicate current and new frequency:

8. – [**No** ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please* *indicate the current and choose one.*

 Enter text...

9. – [**No** ] Request for grade type change

*If yes, what is the current and the new grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

 Enter text...

10. **No** Is this course dual listed (undergraduate/graduate)?

 a. If yes, indicate course prefix, number and title of dual listed course.

11. **No** Is this course cross listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

**11.1** – If yes, please list the prefix and course number of cross listed course.

 Enter text...

**11.2** – **Yes / No** Are these courses offered for equivalent credit?

 Please explain. Enter text...

12**. No** Is this course change in support of a new program?

a. If yes, what program?

 Enter text...

13. **No** Does this course replace a course being deleted?

a. If yes, what course?

Enter text...

14. **No** Will this course be equivalent to a deleted course or the previous version of the course?

a. If yes, which course?

Enter text...

15. **No** Does this course affect another program?

If yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

16. **No** Does this course require course fees?

 *If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

This form proposes a change to the title, course description, and prerequisites for our Theatre Laboratory class in order to make it part of a course sequence in Theatre Laboratory as students refine their skills.

18. Please provide justification to the proposed changes to the course.

As students take more classes in design and technology and spend time in theatre laboratory, they become more skilled and able to handle a higher level of responsibility for the work. This allows them to take on individualized projects. We would like to have courses that help in separating the student ability levels so that they can progress through, as their skills increase.

**19. No Do these revisions result in a change to the assessment plan?**

 *\*If yes: Please complete the Assessment section of the proposal on the next page.*

 *\*If no: Skip to Bulletin Changes section of the proposal.*

***\*See question 19 before completing the Assessment portion of this proposal.***

**Assessment**

**Relationship with Current Program-Level Assessment Process**

20. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

21. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #23)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome.  |
| Assessment Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

22. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure  | What will be your assessment measure for this outcome?  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2019-2020, p. 287-293**

**Note: See separate Bulletin Change proposal for all changes to Theatre programs.**

**Major in Theatre**

**Bachelor of Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| ~~THEA 3251, Theatre Laboratory (must take five times)~~ THEA 3251, Theatre Laboratory II | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Additional Theatre Courses:**  | **Sem. Hrs.**  |
| **Design (select one of the following):** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| 2000-level or higher Theatre courses | 11  |
| Upper-level Theatre courses | 6  |
| THEA 2010 **AND** THEA 2020, Performance and Production Practicum **OR** THEA 2010, Performance Practicum (must take twice) **OR**THEA 2020, Production Practicum (must take twice)  | 0  |
| **Sub-total**  | **20**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **31**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Acting**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| ~~THEA 3251, Theatre Laboratory (must take five times)~~ THEA 3251, Theatre Laboratory II | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Acting):**  | **Sem. Hrs.**  |
| **Select one of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| THEA 2010, Performance Practicum (must take twice)  | 0  |
| THEA 2202, Voice and Movement I  | 2  |
| THEA 2252, Musical Theatre Dance  | 2  |
| THEA 3333, Acting II  | 3  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre (cont.)**

**Bachelor of Arts
Emphasis in Acting**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
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| **Acting (select one of the following):** THEA 4343, Acting in Song **OR** THEA 4363, Acting Shakespeare  | 3  |
| **Select seven credits from the following not taken as the Acting requirement:** THEA 2242, Social DanceTHEA 2262, Tap DanceTHEA 2272, Ballet DanceTHEA 2282, Jazz DanceTHEA 3213, Audition Techniques THEA 3243, Stage CombatTHEA 3273, Voice and Movement II THEA 4213, Acting on Camera THEA 4343, Acting in Song THEA 4363, Acting Shakespeare  | 7  |
| **Sub-total**  | **20**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **31**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Design Technology**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| ~~THEA 3251, Theatre Laboratory (must take five times)~~ THEA 3251, Theatre Laboratory II | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Design Technology):**  | **Sem. Hrs.**  |
| **Select two of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 6  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| ART 1033, Drawing I  | 3  |
| ART 1043, Drawing II  | 3  |
| **Design Technology (select eight credits from the following):** THEA 2233, Stage Makeup IITHEA 2253, Stage Management THEA 2263, Fashion HistoryTHEA 3253, Scenic PaintingTHEA 3283, Computer Aided Design THEA 4233, Stage Makeup III THEA 4253, Theatre Management  | 8  |
| **Sub-total**  | **20**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **31**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Musical Theatre**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| ~~THEA 3251, Theatre Laboratory (must take five times)~~ THEA 3251, Theatre Laboratory II | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Musical Theatre):**  | **Sem. Hrs.**  |
| **Select one of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| **Select either:**MUS 1511, Aural Theory I **AND** MUS 1513, Theory I **AND** MUS 1611, Keyboard Skills I **OR**MUS 1503, Fundamentals of Music **AND** MUS 1211, Elementary Piano  | 4-5  |
| THEA 2010, Performance Practicum (must take twice)  | 0  |
| THEA 2252, Musical Theatre Dance  | 2  |
| THEA 3333, Acting II  | 3  |
| THEA 4343, Acting in Song  | 3  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre (cont.)**

**Bachelor of Arts
Emphasis in Musical Theatre**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| MUSP 1112, Performance Applied Music (voice) 2 semesters - lower level Admittance to upper-level Performance Applied Music study involves a proficiency exam given in the last required semester of lower-level study. Failure to pass the exam will result in repetition of the lower-level course and proficiency exam until a satisfactory result is achieved.  | 4  |
| MUSP 3112, Performance Applied Music (voice) 2 semesters as upper level  | 4  |
| **Dance (select four credits from the following):** THEA 2242, Social Dance THEA 2262, Tap Dance THEA 2272, Ballet Dance THEA 2282, Jazz Dance  | 4  |
| **Sub-total**  | **27-28**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **23-24**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Department of Theatre Minors Minor in Theatre**

|  |  |
| --- | --- |
| **Required Courses:**  | **Sem. Hrs.**  |
| THEA 1213, Acting I  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 1011, Stage Makeup I  | 1  |
| ~~THEA 3251, Theatre Laboratory~~THEA 3251, Theatre Laboratory II | 1  |
| THEA 2223, Fundamentals of Stagecraft **OR** THEA 2243, Costume Construction  | 3  |
| THEA 2010, Performance Practicum **OR** THEA 2020, Production Practicum  | 0  |
| Theatre Electives  | 7  |
| **Total Required Hours:**  | **18**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Undergraduate Bulletin 2019-2020, p. 567**

**THEA 2503. Fine Arts-Theatre** Introduction to aesthetic and critical appreciation of the art of theatre through lecture, live and video performance, and discussion. Special course fees may ap- ply. Fall, Spring, Summer. (ACTS#: DRAM 1003)

**THEA 3213. Audition Techniques** Preparation and execution of audition material. Prereq- uisite, THEA 1213. Spring, odd.

**THEA 3223. Studies in Dramatic Literature** A reading introduction to plays and playwrights spanning from Greek to contemporary works. Fall, even.

**THEA3243. Stage Combat** Movement and combat techniques for the stage. Prerequisite, THEA 1213. Spring, even.

**THEA 3251. Theatre Laboratory** II Advanced application of ~~costume and scenic~~ design and technology skills in the realization of a theatre production. Coursework includes independent projects and project supervision. May be repeated for credit. Prerequisites, THEA 2223, ~~and~~ THEA 2243, and THEA 2251 or instructor permission. Fall, Spring.

**THEA 3253. Scenic Painting** Materials, equipment, techniques used in work of a Scenic Artist. Prerequisite, THEA 1223. Fall, odd.

**THEA 3273. Voice and Movement II** Further development of vocal and movement techniques in acting styles, emphasis on vocal flexibility. Prerequisite, THEA 2202. Spring, odd.

Enter text...