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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**Bulletin / Banner Change Transmittal Form**

**[x] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Brianna Larson | 10/16/2019 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Marc Williams | 10/18/2019 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson  | 10/24/2019 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 10/24/2019 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

**2.Proposed Change**

1. Change the theatre electives section of the BA in Theatre (no emphasis) track to allow for all levels of theatre electives, rather than only 2000 level or higher.

**3.Effective Date**

Fall 2020

**4.Justification –** *Please provide details as to why this change is necessary.*

In our BA Theatre (no emphasis), there is a requirement for 11 hours of Theatre course work at the 2000 level or higher. However, 1000 level electives should also count toward this requirement. We have thus been doing waivers and substitutions to allow 1000 level electives to count. This proposal codifies our current practice.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Major in Theatre**

**Bachelor of Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Additional Theatre Courses:**  | **Sem. Hrs.**  |
| **Design (select one of the following):** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| ~~2000-level or higher~~ Theatre electives ~~courses~~ | 11  |
| Upper-level Theatre electives ~~courses~~ | 6  |
| THEA 2010 **AND** THEA 2020, Performance and Production Practicum **OR** THEA 2010, Performance Practicum (must take twice) **OR**THEA 2020, Production Practicum (must take twice)  | 0  |
| **Sub-total**  | **20**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **31**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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Note: please correct color